

Where Everybody Knows Your Name

Opening Theme song to "Cheers"

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Piano
C Tuning

① = A ③ = C
② = E ④ = G

Bass
Baritone

① = E ③ = G
② = B ④ = D

Vocals
C Tuning

① = A ③ = C
② = E ④ = G

Backing Vocals
C Tuning

① = A ③ = C
② = E ④ = G

♩ = 92

Pno.

Bass

Vox

B. Vox.

The musical score is written for four parts: Piano (Pno.), Bass, Vocals (Vox), and Backing Vocals (B. Vox.). The time signature is 4/4, and the tempo is marked as ♩ = 92. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Piano part features a melodic line with fingerings 1, 13, 13, 17, 15, 15 and a bass line with fingerings 14, 13, 13, 17, 15, 15. The Bass part has a simple bass line with fingerings 3, 3, 3. The Vocals and Backing Vocals parts are currently blank, with only the staves and clefs visible.

Pno.
 Bass
 Vox.
 B. Vox.

The score is divided into three systems, each with four staves. The first staff of each system is for Piano (Pno.), the second for Bass, the third for Voice (Vox.), and the fourth for Backing Voice (B. Vox.).
 - **System 1:**
 Pno.: Tablature with fret numbers 4, 1, 0, 5, 1, 0. Rhythmic markings include eighth notes and quarter notes.
 Bass: Tablature with fret numbers 3, 3, 3, 3, 3, 3, 3, 3.
 Vox.: Standard notation with notes on a five-line staff. Includes a melodic line with a tremolo effect and a bass line with a dotted half note.
 B. Vox.: Empty staff.
 - **System 2:**
 Pno.: Tablature with fret numbers 6, 1, 0, 7, 1, 3, 2, 1. Rhythmic markings include eighth notes and quarter notes.
 Bass: Tablature with fret numbers 3, 3, 3, 3, 1, 0.
 Vox.: Standard notation with a melodic line featuring a tremolo effect and a bass line with a dotted half note.
 B. Vox.: Empty staff.
 - **System 3:**
 Pno.: Tablature with fret numbers 8, 3, 5, 6, 3, 9, 3, 5, 5. Rhythmic markings include eighth notes and quarter notes.
 Bass: Tablature with fret numbers 1, 3, 3.
 Vox.: Standard notation with a melodic line featuring a tremolo effect and a bass line with a dotted half note.
 B. Vox.: Empty staff.

10 11

Pno. T 10 10 11 11 11 11 5 6 8
A 10 10 12 12 10 10 5 5 5
B 10 10 10 10 0 0 . .

Bass T 3 3 1 3 4
A 3 3 1 3 4
B 3 3 1 3 4

Vox T (8) 8 8 8-10 8-6 10 6 8-6
A (8) 8 8 8-10 8-6 10 6 8-6
B (8) 8 8 8-10 8-6 10 6 8-6

B. Vox. T 5 5 5-6 5-3 6 3 5-3
A 5 5 5-6 5-3 6 3 5-3
B 5 5 5-6 5-3 6 3 5-3

12 13

Pno. T 10 10 11 11 11 11 5 6 8
A 10 10 12 12 10 10 5 5 5
B 10 10 10 10 0 0 . .

Bass T 3 3 1 3 4
A 3 3 1 3 4
B 3 3 1 3 4

Vox T 8 8-10 8-6 10 6 (6) 8-6
A 8 8-10 8-6 10 6 (6) 8-6
B 8 8-10 8-6 10 6 (6) 8-6

B. Vox. T 5 5-6 5-3 6 3 (3) 5-3
A 5 5-6 5-3 6 3 (3) 5-3
B 5 5-6 5-3 6 3 (3) 5-3

14 15

Pno. T 5 5 3 3 5 5 3 3
A 5 5 3 3 5 5 3 3
B 5 5 3 3 5 5 3 3

Bass T 0 0 1 0 0 1 1
A 0 0 1 0 0 1 1
B 0 0 1 0 0 1 1

Vox T 8-8 8-8 10 8 6 6 6 8-8 8 10-8 6
A 8-8 8-8 10 8 6 6 6 8-8 8 10-8 6
B 8-8 8-8 10 8 6 6 6 8-8 8 10-8 6

B. Vox. T 5 5 6 5 6 5 6
A 5 5 6 5 6 5 6
B 5 5 6 5 6 5 6

16

Pno.

5 3 5 17 1 1 1 5 0 0

5 3 5 2 2 1 1 5 0 0

Bass

0 0 1 3 3 3 3

Vox

8 8 8 8 10 8 6 6 6 8 6 6

B. Vox.

5 3 3 3 5 1 1

18

19

5 3 3 5 5 3 3 3

5 3 3 5 5 3 3 3

Bass

0 1 1 0 0 1 1

Vox

8 8 8 8 10 8 6 8 8 8 8 10 8 6

B. Vox.

5 6 6 5 6 6

20

21

5 3 5 1 1 1 5 3 3

5 3 5 2 2 1 1 5 3 3

Bass

0 0 1 3 3 3 3

Vox

8 8 8 8 10 8 6 6 6 8 6 6

B. Vox.

5 3 3 3 5 1 1

$\text{♩} = 92$ *rall.* ----- $\text{♩} = 46$

Pno.
 T 22 2 0 0 23 17 18 17
 A
 B

Bass
 T 3 0 3 3 3 1 3 1 6 3 3 3
 A
 B

Vox
 T
 A
 B

B. Vox.
 T
 A
 B