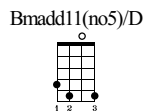
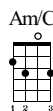
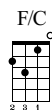
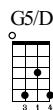
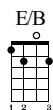
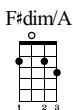
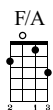


## Nobuo Uematsu

Am

1 2


$$\begin{array}{ll} \textcircled{1} = \text{A} & \textcircled{3} = \text{A} \\ \textcircled{2} = \text{E} & \textcircled{4} = \text{G} \end{array}$$

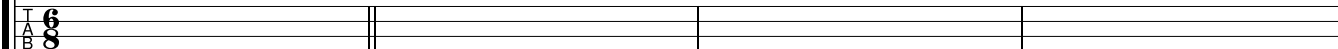
## Rhythm



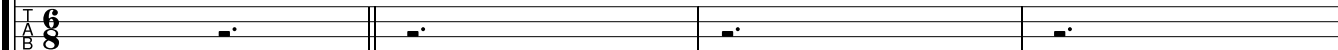
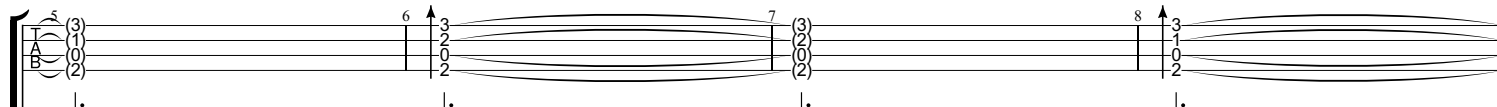
Lead



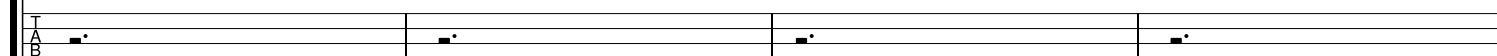
## Lead 2



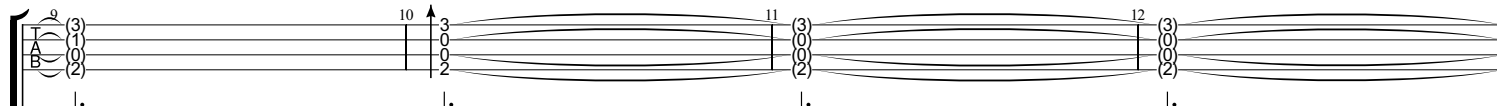
Bass

 $F\#dim/A$ 

F/A



Am



|   |    |    |    |
|---|----|----|----|
| T |    |    |    |
| A | ■* | ■* | ■* |
| B |    |    | ■* |

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A | ■ | ■ | ■ |
| B |   |   | ■ |

**Main**

Am E/B Am

Rhythm

Lead

Lead 2

Bass

*f*

G5/D Am G5/D F/C E/B

Am Am E/B Am





Am E/B Am G5/D

Rhythm

Lead

Lead 2

Bass

Am G5/D F/C E/B Am

Rhythm

Lead

Lead 2

Bass

**Duet**

57 58 59 60

Rhythm

Lead

Lead 2

Bass

61 62 63 64

Rhythm

Lead

Lead 2

Bass

E/B Am/C Bmadd11(no5)/D Am/C

65 66 67 68

E/B Am/C Bmadd11(no5)/D Am/C

69 70 71 72

# Main Outro

**Rhythm**  
**Lead**  
**Lead 2**  
**Bass**

This system of guitar tablature covers measures 73 to 76. The Rhythm staff shows a complex pattern of eighth and sixteenth notes with various fret numbers (0, 1, 2, 3, 4, 5, 7, 8, 10). The Lead staff contains a melodic line with notes like 5, 4, 5, 8, 7, 5, 7, 4, 0, 2, 4, 5, 4, 5, 8, 7, 5, and a final 10, 7, 3. The Lead 2 staff is empty. The Bass staff features a simple bass line with notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 2.

**Rhythm**  
**Lead**  
**Lead 2**  
**Bass**

This system of guitar tablature covers measures 77 to 80. The Rhythm staff continues the complex rhythmic pattern. The Lead staff has notes 3, 2, 3, 7, 5, 3, 5, 7, 3, 5, 7, 8, 7, 5, 4, 5. The Lead 2 staff is empty. The Bass staff has notes 3, 3, 3, 3, 3, 3, 3, 1, 0, 8, 8, 8, 7, 4, 0, 0, 0.

**Rhythm**  
**Lead**  
**Lead 2**  
**Bass**

This system of guitar tablature covers measures 81 to 84. The Rhythm staff continues the complex rhythmic pattern. The Lead staff has notes 5, 4, 5, 8, 7, 5, 7, 4, 0, 2, 4, 5, 4, 5, 8, 7, 5, and a final 10, 7, 3. The Lead 2 staff is empty. The Bass staff has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 0, 2.

85

Rhythm

Lead

Lead 2

Bass

89