

Valley Of the Fallen Star

Nobuo Uematsu
Final Fantasy VII OST

Music by Nobuo Uematsu

Bass
G A E A

① = A ③ = A
② = E ④ = G

Lead
G B E A

① = A ③ = B
② = E ④ = G

Bridge
A Tuning

① = A ③ = A
② = E ④ = G

Rhythm
A Tuning

① = A ③ = A
② = E ④ = G

♩ = 65

Perc.

Bass

Lead

Br.

Rhy.

Perc.

Bass

Lead

Br.

Rhy.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or vocal part:

- Perc.** (Percussion): This staff features a repeating rhythmic pattern of eighth notes and quarter notes, with a "4" indicating the tempo or measure count.
- Bass**: This staff shows a bass line with a "5" indicating the measure count, followed by a series of notes and rests.
- Lead**: This staff contains a lead line with a "5" indicating the measure count, followed by a series of notes and rests.
- Br.** (Bass): This staff contains a bass line with a "5" indicating the measure count, followed by a series of notes and rests.
- Rhy.** (Rhythm): This staff contains a rhythm line with a "5" indicating the measure count, followed by a series of notes and rests.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The overall layout is clean and professional, typical of a music manuscript.

The image shows a musical score for guitar and voice. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures of the guitar part are marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fifth measure is marked with a '3' and a wedge symbol, indicating a third fret barre. The sixth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The seventh measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eighth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The ninth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The tenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eleventh measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The twelfth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The thirteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fourteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fifteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The sixteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The seventeenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eighteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The nineteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The twentieth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures of the voice part are marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fifth measure is marked with a '3' and a wedge symbol, indicating a third fret barre. The sixth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The seventh measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eighth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The ninth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The tenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eleventh measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The twelfth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The thirteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fourteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The fifteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The sixteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The seventeenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The eighteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The nineteenth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre. The twentieth measure is marked with a '5' and a wedge symbol, indicating a fifth fret barre.

6

Perc.

Bass

Lead

Br.

Rhy.

7

Perc.

Bass

Lead

Br.

Rhy.

8

Perc.

Bass

Lead

Br.

Rhy.

let ring

9

let ring

10

Perc.

Bass

Lead

Br.

Rhy.

let ring

11

let ring

12

Perc.

Bass

Lead

Br.

Rhy.

let ring

13

let ring

14

Perc.

Bass

Lead

Br.

Rhy.

let ring

15

let ring

The image displays a musical score for measures 14 and 15, organized into five staves: Percussion (Perc.), Bass, Lead, Brass (Br.), and Rhythm guitar (Rhy.).

- Measure 14:**
 - Perc.** Features a repeating rhythmic pattern of eighth notes with accents (^) on the first and third notes of each pair.
 - Bass** and **Lead** parts include TAB notation. The Bass line has fret numbers 2, 3, 3, 3, 3, followed by a rest, and then 3, 7. The Lead line has fret numbers 10, 12, 12, 12, 10, 8, 10, 10, 12, followed by a long note with a vibrato line.
 - Br.** is empty.
 - Rhy.** Includes TAB notation with fret numbers 3, 5, 3, 4, 3, 5, 3, 5, 3, 4, 3. A "let ring" instruction is present above the staff.
- Measure 15:**
 - Perc.** Continues the repeating eighth-note pattern with accents.
 - Bass** and **Lead** parts include TAB notation. The Bass line has fret numbers 3, 5, 5, 5, 5, followed by a rest, and then 5, 7, 5. The Lead line has fret numbers 8, 10, 8, 10, 12, 8, 5, 5, 3.
 - Br.** is empty.
 - Rhy.** Includes TAB notation with fret numbers 0, 3, 0, 2, 0, 3, 0, 3, 0, 2, 0. A "let ring" instruction is present above the staff.

16

Perc.

Bass

Lead

Br.

Rhy.

let ring

17

let ring

18

Perc.

Bass

Lead

Br.

Rhy.

19

The image displays a musical score for measures 18 and 19. The score is organized into two systems, one for measure 18 and one for measure 19. Each system includes five staves: Percussion (Perc.), Bass, Lead, Brass (Br.), and Rhythm (Rhy.).

- Percussion (Perc.):** Features a repeating rhythmic pattern of eighth notes with a 'z' symbol, indicating a specific articulation or effect.
- Bass:** Shows a sequence of notes with fret numbers 5, 7, 7, 7, 7, followed by a rest and a double bar line. A second sequence shows notes 2 and 5.
- Lead:** Displays a sequence of notes with fret numbers 10, 12, 12, 12, 14, 12, 10, 7, and 10. A double bar line is present after the 10th fret note.
- Brass (Br.):** Shows a sequence of notes with fret numbers 7, 2, 5, 7, 2, 5, and 5. A double bar line is present after the 5th fret note.
- Rhythm (Rhy.):** Shows a sequence of notes with fret numbers 5, 7, 7, 7, 7, followed by a rest and a double bar line. A second sequence shows notes 2 and 5.

The score is written in a standard musical notation style, with notes, rests, and fret numbers clearly indicated. The layout is clean and professional, suitable for a music manuscript.

20

Perc.

Bass

Lead

Br.

Rhy.

21

Perc.

Bass

Lead

Br.

Rhy.

22

Perc.

Bass

Lead

Br.

Rhy.

23

Perc.

Bass

Lead

Br.

Rhy.

24

Perc.

Bass

Lead

Br.

Rhy.

25

Perc.

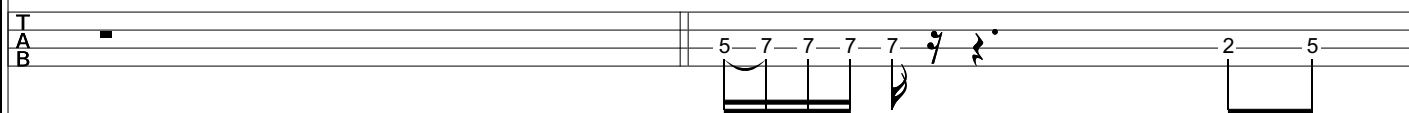
Bass

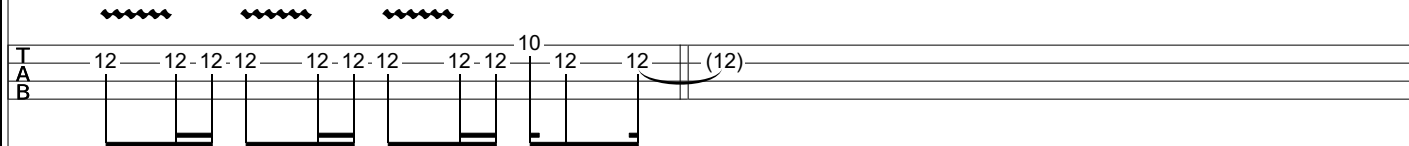
Lead

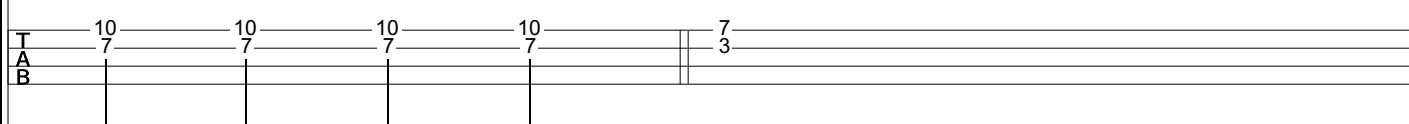
Br.

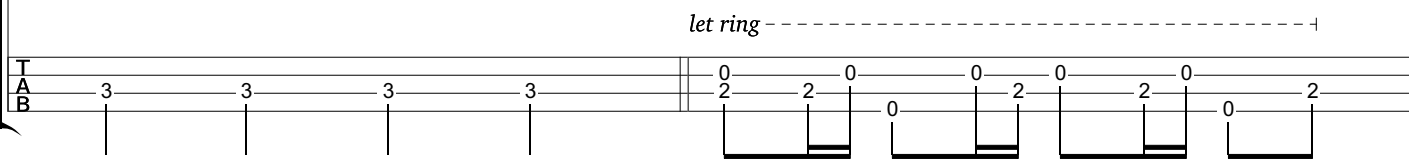
Rhy.

26 Perc.  27

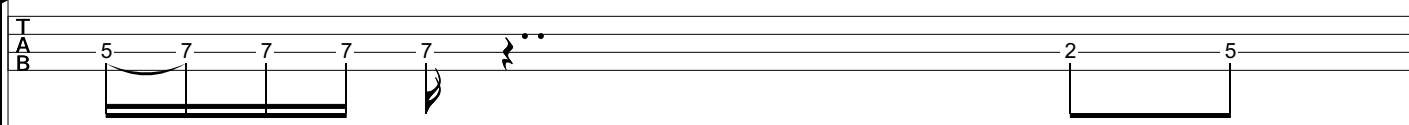
Bass 

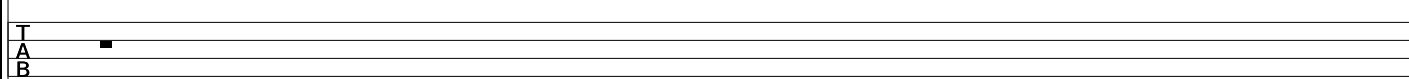
Lead 

Br. 

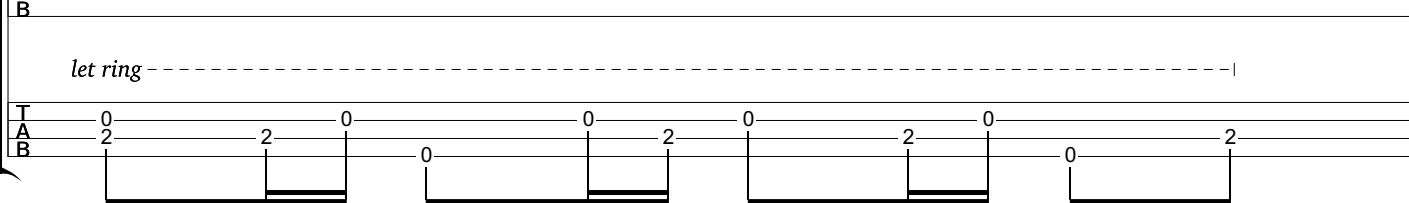
Rhy.  *let ring* -----

28 Perc. 

Bass 

Lead 

Br. 

Rhy.  *let ring* -----

1.

29

Perc.

Bass

Lead

Br.

Rhy.

let ring

30

let ring

2.

31

Perc.

32

Bass

5 7 7 7 7 2 5

5 7 7 7 7 2 5

Lead

Br.

Rhy.

let ring

0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

2 2 0 2 0 2 0 2 0 2 0 2 0 2