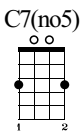


Nobuo Uematsu

Final Fantasy IX



Acoustic Bass

A musical notation diagram showing an equals sign between two eighth-note pairs. On the left, two eighth notes are beamed together. On the right, two eighth notes are grouped under a bracket with a '3' above it, indicating a triplet.

mf

Ukal.

C F G7/D F C F

10 3 3 0 0 0 11 2 2 2 0 0 0 12 3 3 0 0 0

0 0 0 1 1 1 2 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

0 0

0 0 0 2 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2 2 2 2

S Dr Hi

10 7 8 9 10 7 8 7 8

S Dr Lo

8 5 5 7 8 5 5 5 5 5 5

A-Bass

f *f*

G7/D F C B $\flat$ /D C E $\flat$

13 2 2 2 0 0 0 0 14 3 3 3 1 1 1 1 1 15 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0

0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 10 8 8 10 8 6 8 6

5 7 5 5 7 5 8 5 3

C B $\flat$ /D A $\flat$ /E $\flat$ C F

16 3 3 3 1 1 1 1 17 3 3 3 3 3 3 3 3 18 3 3 3 0 0 0 0

0 0 0 1 1 1 1 4 4 4 4 4 4 4 0 0 0 1 1 1 1

0 0 0 2 2 2 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

0 0 0 3 3 3 3 5 5 5 5 5 5 5 0 0 0 2 2 2 2 2 2

8 8 7 10 12 13 10 7 8

5 5 5 8 5 6 8 5 5

Ukal.

G7/D F C F G7/D F

19 2 2 2 0 0 0 20 3 3 3 0 0 0 21 2 2 2 0 0 0

1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1

2 2 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 2 2 2 0 0 0 2 2 2 0 0 0 2 2 2

S Dr Hi

9 10 7 8 7 8 7 10

S Dr Lo

8 5 5 5 5 5 5 7

A-Bass

7 7 7 7 7 7 7 7

C Bb/D C Eb C Bb/D

22 3 3 3 1 1 1 23 3 3 3 3 3 3 24 3 3 3 1 1 1

0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 3 3 3 0 0 0 3 3 3 0 0 0 3 3 3

0 0 0 2 2 2 0 0 0 3 3 3 0 0 0 3 3 3

8 8 10 8 6 8 6 8 8 7 10 12

5 5 7 5 8 5 3 5 5 5 8 5

5 5 5 5 5 5 5 5 5 5 5 5

Ab/Eb F G7/D

25 3 3 3 3 3 3 26 0 0 0 0 0 0 27 2 2 2 2 2 2

4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 2 2

5 5 5 5 5 5 2 2 2 2 2 2 0 0 0 0 0 0

13 12 8 10 11 10 8 12

6 10 6 7 9 7 6 10

3 3 5 5

mf

Ukal.

C C7(no5) F

28 3 3 3 3 3 3 3 29 3 3 3 3 3 3 3 30 0 0 0 0 0 0

0 0

0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 2 2

S Dr Hi

10 15 10 7 8 5 7

S Dr Lo

8 13 8 5 6 3 4

A-Bass

5 5 5 5 3 3

G7/D C C7(no5)

31 2 2 2 2 2 2 2 32 3 3 3 3 3 3 3 33 3 3 3 3 3 3 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

7 7 5 8 7 7 8 7 5 7

5 4 3 6 5 5 6 5 5 5

5 5 5 5 5 5

F G7/D C

34 0 0 0 0 0 0 0 35 2 2 2 2 2 2 2 36 3 3 3 3 3 3 3

1 1 1 1 1 1 1 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 8 10 11 10 8 12 10 15

10 6 7 9 7 6 10 8 13

3 3 5 5 5 5

C7(no5) B $\flat$ /D

Ukal.

S Dr Hi

S Dr Lo

A-Bass

Measure 37: Ukulele (T/B) 3 0 3 0 3 0 3 0; S Dr Hi (T/B) 10 7; S Dr Lo (T/B) 8 5; A-Bass (T/B) 5 5 5.

Measure 38: Ukulele (T/B) 1 1 1 1 1 1 1 1; S Dr Hi (T/B) 10 10 12 10; S Dr Lo (T/B) 7 7 5 7; A-Bass (T/B) 3.

Measure 39: Ukulele (T/B) 1 1 1 1 1 1 1 1; S Dr Hi (T/B) 10 8; S Dr Lo (T/B) 7 5; A-Bass (T/B) 5.

G7/D C

Ukal.

S Dr Hi

S Dr Lo

A-Bass

Measure 40: Ukulele (T/B) 1 1 1 1 1 1 1 1; S Dr Hi (T/B) 10 10 12 13; S Dr Lo (T/B) 7 7 5 6; A-Bass (T/B) 5.

Measure 41: Ukulele (T/B) 2 2 2 2 2 2 2 2; S Dr Hi (T/B) 12 14; S Dr Lo (T/B) 5 7; A-Bass (T/B) 3 5.

Measure 42: Ukulele (T/B) 3 0 0 0 0 0 0 0; S Dr Hi (T/B) 15; S Dr Lo (T/B) 8; A-Bass (T/B) 5.

43 44 45

Ukal.

S Dr Hi

S Dr Lo

A-Bass

Measure 43: Ukulele (T/B) X X X X; S Dr Hi (T/B) 10; S Dr Lo (T/B) 7; A-Bass (T/B) 5.

Measure 44: Ukulele (T/B) X X X X; S Dr Hi (T/B) 12; S Dr Lo (T/B) 5; A-Bass (T/B) 3.

Measure 45: Ukulele (T/B) X X X X; S Dr Hi (T/B) 15; S Dr Lo (T/B) 8; A-Bass (T/B) 5.

Ukal.

G7/D F C F G7/D F

55 2 2 2 0 0 0 0 56 3 3 3 0 0 0 57 2 2 2 0 0 0

1 1 1 1 1 1 1 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

S Dr Hi

9 10 7 8 7 8 7 10

S Dr Lo

8 5 5 5 5 5 7

A-Bass

C Bb/D C Eb C Bb/D

58 3 3 3 1 1 1 1 59 3 3 3 3 3 3 3 60 3 3 3 1 1 1 1

0 0 0 2 2 2 2 0 0 0 3 3 3 3 0 0 0 2 2 2 2 2 2

0 0 0 3 3 3 3 0 0 0 3 3 3 3 0 0 0 3 3 3 3 3 3

8 8 10 8 6 8 6 8 8 7 10 12

5 5 7 5 8 5 3 5 5 5 8 5

Ab/Eb C F G7/D F

61 3 3 3 3 3 3 3 62 3 3 3 0 0 0 0 63 2 2 2 0 0 0 0

4 4 4 4 4 4 4 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 0 0 0 2 2 2 2 0 0 0 2 2 2 2 2 2

13 10 7 8 9 10 7 8

6 8 5 5 7 8 5 5

