

Final Fantasy VI - Terra

Nobuo Uematsu

Music by Nobuo Uematsu

Flute
C Tuning

① = A ③ = C
② = E ④ = G

Strings
C Tuning

① = A ③ = C
② = E ④ = G

Harp
C Tuning

① = A ③ = C
② = E ④ = G

Horns
G C E A

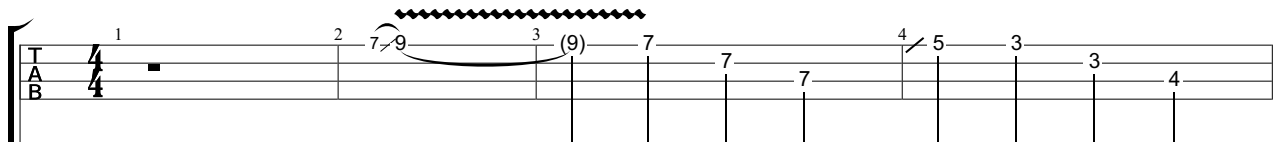
① = A ③ = C
② = E ④ = G

Bass
G C E A

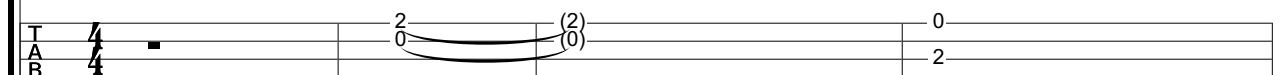
① = A ③ = C
② = E ④ = G

♩ = 160

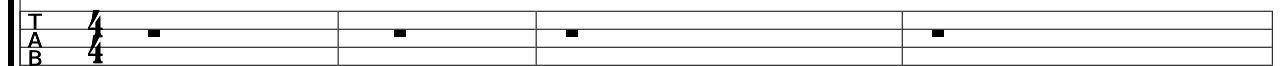
Flute



Str.



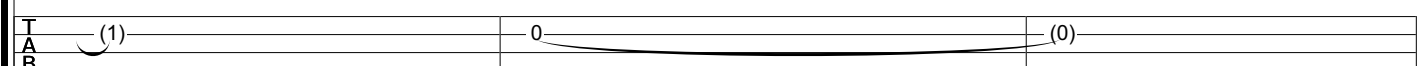
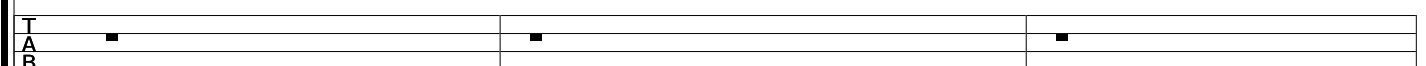
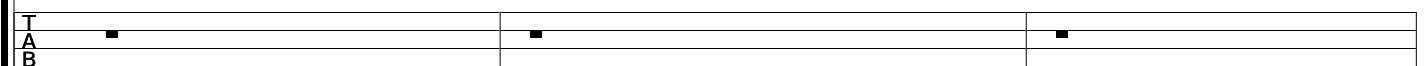
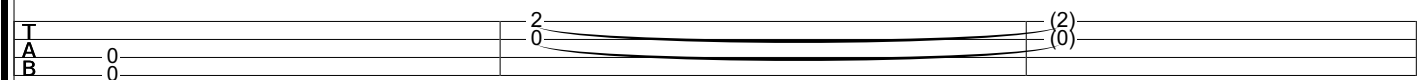
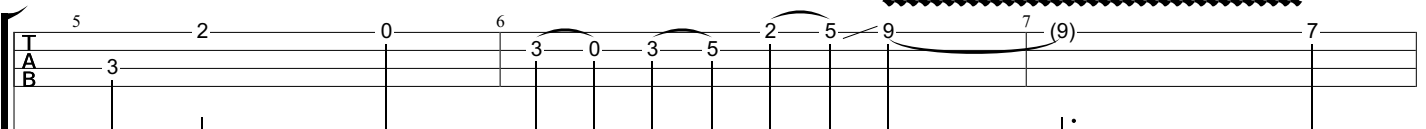
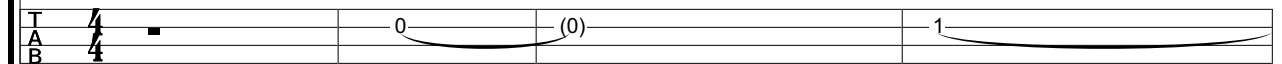
Guit.



Hrn



Bass



Flute

8 10 12 10 7 8 9 10 8

1.

Str.

0 2 0 0

Guit.

Hrn

Bass

1 (1)

10 7 11 (7) 12

2 (2) 0 2 (2)

10 10 10 10 10 10 10 10 8 8 8 8

11 10 11 10 11 10 11 10 9 8 9 8 9 8 9 8

0 (0) 1

Flute

13 14 15

Str.

(0) (2) 2 (2) 2 (2)

Guit.

8 8 8 8 10 10 10 10 10 10 10 10

9 9 9 9 11 11 11 11 11 11 11 11

Hrn

Bass

(1) 0 (0)

16 17 18 7 8

5 7 8 7 8

0 (0) 3 0 (2)

8 8 8 8 8 8 8 8 0 0 0 3

9 9 9 9 9 9 9 9 0 0 0 3

let ring -----

1 (1) 0

Flute

19 (8) 7 5 20 7 0 21 0 5 7

Str.

7 3 2 (2) 0 9 0 (0)

let ring

Guit.

0 2 0 3 2

Hrn

Bass

(0) 0 (0)

22 7 8 23 (8) 7 5 24 7 7

Str.

3 7 3 2 0 9 0

let ring

Guit.

0 0 0 3 0 2 0 3 2

Hrn

Bass

0 (0) 0

Flute

25 (7) 8 10 26 12 10 12 27 (12) 10 8

1.

Str.

(2) 3 7 3

0 0 0

0

1.

Guit.

let ring

0 2 4 3 3

0 2 4 3

1.

Hrn

Bass

(0) 3 (3)

3 (3)

28 29 30

10 0 (0) 8 7 5

1 1 1.

2 (2) 3

2 (2) 0

let ring

3 2 2 3 2 1 0 1 0 3

3 2 3 2

1 0 1 0 3

1

3 (3) 1

Flute

31 (5) 8 7 32 5 33 (5)

Str.

5 0 3 0 (3) (0)

Guit.

let ring

1 0 1 0 3 0 0 0 3

Hrn

Bass

2 0 (0)

34 35 36

TAB

2 (2) 0 2

10 10 10 10 10 10 10 10 8 8 8 8

11 11 11 11 11 11 11 11 9 9 9 9

TAB

0 (0) 1

Flute

37 38 39

Str.

Guit.

Hrn

Bass

40 41

E

Flute

Str.

Guit.

Hrn

Bass

Flute

46 7 8 (8) 7 5

Str.

0 0 0 2

Guit.

Hrn

Bass

0 0 0 0-0-0 0 0-0-0 0 0-0 0

48 7 7 (7) 8 10

7 5 3 2

0 0 0 0-0-0 0 0-0-0 0 0-0 0

Flute

50 12 10 12 51 (12) 10 8

Str.

3 0 0 5

Guit.

Hrn

Bass

3 3 3 3-3-3 3 3-3-3 3 3 3

52 10 0 53 (0) 8 7

10 8 7 5

7

3 3 3 3-3-3 3 3-3-3 3 3 3

Flute

54 55

5 (5) 8 7

1.

Str.

7 8 8 10

Guit.

Hrn.

Bass

1 1 1 1-1-1 5 5-5-5 5 5 5

56 57

5 (5) 8 10

1.

Str.

7 8 (7) (8)

Guit.

Hrn.

Bass

0 0 0 0-0-0 0 0-0-0 0 0 0

F Guitar enters

58 10 12 (12) 10 8

8 7 8 7

7 8 9 7 8 9 7 8 9

7 7 7 8 7

3 3 3 3 3 3 3 3 3

60 10 0 (0) 8 10

10 7 10 7

7 7 7 7 7 7 7 7

7 (7)

3 3 3 3 3 3 3 3 3

The musical score is written for five instruments: Flute, Str., Guit., Hrn, and Bass. The score is divided into two systems. The first system covers measures 58-59, and the second system covers measures 60-61. The guitar part is the focus, with a 'Guitar enters' section starting at measure 58. The notation includes fret numbers, accidentals, and slurs.

System 1 (Measures 58-59):

- Flute:** Measure 58 has notes 12 and 10. Measure 59 has a slur from 12 to (12), and then 10 and 8.
- Str.:** Measure 58 has notes 8 and 7. Measure 59 has notes 8 and 7.
- Guit.:** Measure 58 has notes 7, 8, and 9. Measure 59 has notes 7, 8, and 9.
- Hrn:** Measure 58 has a whole rest. Measure 59 has notes 8 and 7.
- Bass:** Measure 58 has notes 3, 3, and 3. Measure 59 has notes 3, 3, and 3.

System 2 (Measures 60-61):

- Flute:** Measure 60 has notes 10 and 0. Measure 61 has a slur from 0 to (0), and then 8 and 10.
- Str.:** Measure 60 has notes 10 and 7. Measure 61 has notes 10 and 7.
- Guit.:** Measure 60 has notes 7, 7, and 7. Measure 61 has notes 7, 7, and 7.
- Hrn:** Measure 60 has a whole rest. Measure 61 has a whole rest.
- Bass:** Measure 60 has notes 3, 3, and 3. Measure 61 has notes 3, 3, and 3.

Flute

62 12 10 12 (12) 10 8

Str.

8 7 8 7

Guit.

7 8 9 7 8 9 7 8 9 8

Hrn

7 8 7

Bass

3 3 3 3-3-3 3 3-3-3 3 3 3

64 10 10 (10) 5 7

10 7 10 7

7 7 7 7 7 7 7 7

7 (7)

3 3 3 3-3-3 3 3-3-3 3 3 3

Flute

66 7 8 (8) 7 5

8 9 7 12

4 5 5 4 5 5 4 5 5 5

9 12 12

0 0 0 0-0-0 0 0-0-0 0 0 0

Str.

Guit.

Hrn

Bass

68 7 0 (0) 8 7

10 10

7 7 7 7 7 7 7 7 7 7

10 (10)

0 0 0 0-0-0 0 0-0-0 0 0 0

69

Flute

70 71

5 (5) 8 7

1.

Str.

12 12

Guit.

4 5 5 4 5 5 4 5 5 4 5 5

Hrn

12 12-12-12 12 12 12

1.

Bass

1 1 1 1-1-1 2 2-2-2 2 2 2

72 73

5

12 12 9 9

4 5 5 4 5 5 4 5 5 4 5 5

12 (12) (12)

0 0 0 0-0-0 0 0-0-0 0 0 0

G Bridge

Flute

74 75 76

Str.

7 7 7 8 8 8 9

Guit.

3 3 0

Hrn.

8 7 8 5

Bass

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

77 78 79

Str.

8 8 8 10 10 10

Guit.

0 5 5

Hrn.

5 10 8 10

Bass

0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

Flute

80 81 82

Str.

11 (11) 10 12 10 12

Guit.

2 2 7

Hrn

7 (7) 12

Bass

2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7

83 84 85

10 12 12 (12) 7 7

7 3 3

10 12 8 (8) 5 7

7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3

Flute

86 87 88

TAB

Str.

0 0 (0) 2 3

7

1 1 1 1

Guit.

0 0 3

TAB

Hrn.

5 5 5 2 3

1 1 1 1

Bass

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3

TAB

89 90 91

TAB

3 2 2

2 2

3 2 2

(3) 2 (2)

3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

TAB

Flute

92 93 94

Str.

0 7 12
8 8 9

Guit.

4 5 4 5 5 4 5 4 5 5 4 5 4 5 5

Hrn

3 (3) (3)

Bass

95 12-14

15 14

4 5 4 5 5 4 5 5

(3)