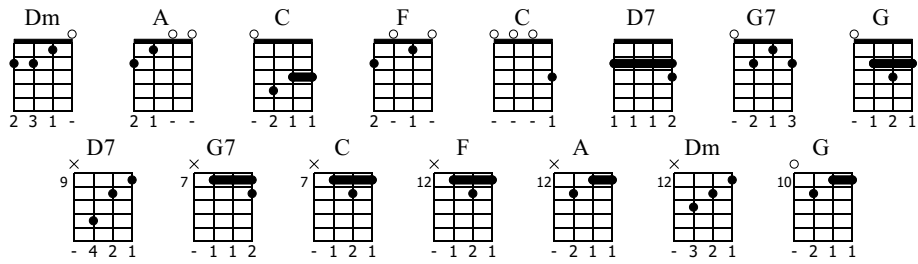


Sunny Afternoon

The Kinks

Words & Music by Ray Davies



Bass (-1 octave)
G A E A
① = A ③ = A
② = E ④ = G

Rhythm
C Tuning
① = A ③ = C
② = E ④ = G

Lead
C Tuning
① = A ③ = C
② = E ④ = G

Vocals
C Tuning
① = A ③ = C
② = E ④ = G

Backing Vocals
C Tuning
① = A ③ = C
② = E ④ = G

♩ = 122

Intro

Bs. T 4/4 1 5 5 3 3 2 2 2 1 1 3 0 0 3 3

Rhy. T 4/4

Lead T 4/4 10 10 8 8 7 7 6 6 5 5 3 3

Voc. T 4/4

B Voc. T 4/4

Bs.

4 1 1 0 0 5 5 5 3 3 6 2 2 1 1

Rhy.

Dm 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Lead

1 1 0 0 10 10 8 8 7 7 6 6

Voc.

B Voc.

7 0 0 3 3 8 1 1 0 0

A

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

5 5 3 3 1 1 0 0

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

B 1st & 2nd Verses

Bs.

9

5 0

Rhy.

Dm

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

Lead

Voc.

2 0 1 3 5

B.Voc.

5 5 5 5 5

10 11

3 5 1 3

C **F**

3 3 3 3 3 3 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2

Voc.

(5) 3 5 3 3 5 3 5

B.Voc.

3 3 3 8 8 8 8

Bs.

12 3 3 5 5 3 3

Rhy.

C A

3 3 3 3 3 3 0 0 0 0

0 0 0 0 0 0 1 1 1 1

0 0 0 0 0 0 2 2 2 2

Lead

Voc.

5 4 5 3 4 5 5 4 5 5

B Voc.

7 7 7

14 1 1 0 0 5 0

Dm

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 1 1 1 1

1 1 1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Voc.

4 5 3 1 0 2 (2) 0 1 3

B Voc.

5 5 5 5

16

Bs.

TAB 3 5

Rhy.

TAB 3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

Lead

TAB

Voc.

TAB 5 4 5 3 3

B Voc.

TAB 3 3 3

17

18

TAB 1 3 3

F C

TAB 0 0 0 0 0 0 3 3 3 3 3 3

1 1 1 1 1 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 0 0

Lead

TAB

Voc.

TAB 5 4 5 3 5 5 4 5 3

B Voc.

TAB 8 8 8 8 7 7 7

19 20

Bs.

T
A
B

5 5 3 3 1 1 0 0

Rhy.

A

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

Lead

T
A
B

Voc.

T
A
B

4 5 5 4 5 5 4 5 3 1 0 2

B Voc.

T
A
B

21 22

T
A
B

5 0 5 0 2 4

Dm

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

T
A
B

(2) (2) 3 3

T
A
B

C Chorus



23

Bs.

TAB 5 0

Rhy.

D7

3 3 3 3 3 3

2 2 2 2 2 2

2 2 2 2 2 2

Lead

D7

9 9 9 9

10 10 10 10

12 12 12 12

Voc.

4 5 5 4 5 5

B Voc.

8 8 8 8

$\frac{1}{2}\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

24 25

TAB 5 0 5 3 3

Rhy.

G7

3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 0 0

Lead

G7

9 9 9 9 8 8

10 10 10 10 7 7

12 12 12 12 7 7

Voc.

4 5 5 4 5 5 (5) 2

B Voc.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}\frac{1}{2}$ $\frac{1}{2}$ 8 8 8 8

26 27

Bs. TAB 3 1 0 5 3

Rhy. TAB 2 2 2 2 2 2 3 3 3 3 3 3
1 1 1 1 1 1 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

Lead TAB 8 8 7 8 7 7 7 7
7 7 7 7 7 7 7 7

Voc. TAB (2) 5 3 5 5 3 5
1 2 .

B Voc. TAB

28

TAB 3 5 0

C TAB 3 3 3 3 3 3
0 0 0 0 0 0
0 0 0 0 0 0

Lead TAB 7 7 7 7 7 7
8 8 8 8 8 8

TAB 4 5 3 5 4 5
5 .

TAB

29

Bs.

T 1 5 1

A

B

Rhy.

F

T 0 0 0 0 0 0

A 1 1 1 1 1 1

B 0 0 0 0 0 0

2 2 2 2 2 2

Lead

F

T 12 12

A 13 13

B 12 12

Voc.

T (5)

A

B

B Voc.

T

A

B

30

T 5 3 1 0

A

B

A

T 0 0 0 0 0 0

A 1 1 1 1 1 1

B 2 2 2 2 2 2

Lead

A

T 12 12

A 12 13

B 12 13

Voc.

T

A

B

B Voc.

T

A

B

31 32

Bs.

T
A
B

5 0 0 3 5 5 3

Rhy.

Dm G

T
A
B

0 0 0 0 0 2 2 2 2 2
1 1 1 1 1 3 3 3 3 3
2 2 2 2 2 0 0 0 0 0

Lead

Dm G

T
A
B

12 12 10 10
13 13 10 10
14 14 11 11

Voc.

T
A
B

2 5 2 5 2 5

B Voc.

T
A
B

33

T
A
B

5 0 0

Dm

T
A
B

0 0 0 0
1 1 1 1
2 2 2 2

T
A
B

12 12
13 13
14 14

T
A
B

5 5 5 5 8

T
A
B

34

Bs.

TAB 3 3 3

Rhy.

G

TAB 2 2 3 3 3 3 3 3

2 3 0 0 0 0 0 0

0 2 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Lead

TAB 10 10 7 7

10 11 8 7

C

Voc.

TAB (8) 8 7 5

B Voc.

TAB

Da Coda

35

36

TAB 1 1 3 1 0 4 4

F

TAB 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

A

TAB 12 12 12 12 12 12 12 12

13 13 12 13 12 13 12 13

TAB 3 3 3 3 4 4 5 7 8

TAB 8 8 8 8 7 7 8 10 12

D 1st Bridge

1.
37 5 5 3 3 38 2 2 1 1

Bs.

Rhy. Dm

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2

Lead

10 10 8 8 7 7 6 6

Voc.

(8) (8) 5 5

1.

B Voc.

(12) 8 8

39 0 0 3 3

A

0 0 0 0
0 0 0 0
1 1 1 1
2 2 2 2

5 5 3 3

8 5 5

12 8 8

40

Bs.

T
A
B

1 1 0 0

41

5 5 3 3

Rhy.

T
A
B

0 0 0 0 0 0

Dm

0 0 0 0

1 1 1 1

2 2 2 2

Lead

T
A
B

1 1 0 0

10 10 8 8

Voc.

T
A
B

5 5 8 5 5

B Voc.

T
A
B

8 8 12 8 8

42

T
A
B

2 2 1 1

T
A
B

0 0 0 0

1 1 1 1

2 2 2 2

T
A
B

7 7 6 6

T
A
B

5 5

T
A
B

8 8

43

Bs.

TAB

0 0 3 3

Rhy.

A

TAB

0 0 0 0

1 1 1 1

2 2 2 2

Lead

TAB

5 5 3 3

Voc.

TAB

8 5 5

B Voc.

TAB

12 8 8

E 2nd Bridge

44

TAB

1 1 0 0

45

2.

5 5 3 3

46

2 2 1 1

Dm

TAB

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

TAB

1 1 0 0

10 10 8 8

7 7 6 6

(5)

TAB

5 5

8 8

47

Bs.

T
A
B

0 0 3 3

Rhy.

T
A
B

Lead

T
A
B

5 5 3 3

Voc.

T
A
B

8 5 5

B Voc.

T
A
B

12 8 8

A

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

3 3

48

T
A
B

1 1 0 0

T
A
B

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

3 3

T
A
B

1 1 0 0

T
A
B

5 5

T
A
B

8 8

Bs.

49 5 5 3 3 50 2 2 1 1

Rhy.

Dm

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

Lead

10 10 8 8 7 7 6 6

Voc.

8 5 5 5 5

B Voc.

12 8 8 8 8

51 0 0 3 3

A

0 0 0 0

0 0 0 0

1 1 1 1

2 2 2 2

5 5 3 3

8 5 5 5

12 8 8 8

D.S. al Coda $\oplus$

Bs.

52 1 1 0 0 53

5 5 3 3 54 2 2 1 1

Rhy.

0 0 0 0 0 0

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

Lead

1 1 0 0

10 10 8 8 7 7 6 6

Voc.

B Voc.

8 8

55 0 0 3 3

8 5 5

12 8 8

56

Bs.

TAB 1 1 0 0

Rhy.

TAB 0 0 0 0 0 0 0
1 1 1 1 1 1 1
2 2 2 2 2 2 2

3 3

Lead

TAB 1 1 0 0

Voc.

TAB 5 5

B Voc.

TAB 8 8

F **Outro**

57

TAB 5 5 3 3 58 2 2 1 1

Dm

TAB 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2

TAB 10 10 8 8 7 7 6 6

TAB 8 5 5 5 5 5 5 5

TAB 12 8 8 8 8 8 8 8

59

Bs.

TAB 0 0 3 3

Rhy.

A

TAB 0 0 0 0
1 1 1 1
2 2 2 2

Lead

TAB 5 5 3 3

Voc.

TAB 8 5 5

B Voc.

TAB 12 8 8

1. 60 2. 61 62

TAB 1 1 0 0 1 1 0 0 0 0 0 0

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 1 1 1 1 1 1 1 1 1 1 1 1

TAB 2 2 2 2 2 2 2 2 2 2 2 2

A

TAB 1 1 0 0 1 1 0 0 5 5 5

TAB 5 5

TAB 8 8

63 64

Bs.

Rhy.

Lead

Voc.

B Voc.

The musical score consists of five staves, each with a Treble (T) and Bass (B) clef. The first measure is labeled 63 and the second measure is labeled 64. The Bs. staff has fret numbers 0, 2, 0, 2 in measure 63 and 0, 2, 0, 2 in measure 64. The Rhy. staff has a whole rest in measure 63 and a whole rest in measure 64. The Lead staff has fret numbers 5, 5, 5, 5 in measure 63 and 5, 5, 5, 5 in measure 64. The Voc. staff has a whole rest in measure 63 and a whole rest in measure 64. The B Voc. staff has a whole rest in measure 63 and a whole rest in measure 64.