

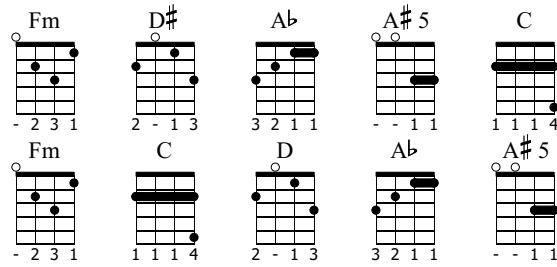
Paint It Black

The Rolling Stones

Aftermath

Words by Mick Jagger

Music by Keith Richards



Guitar 1

E A C# F#

① = Gb ③ = A
② = Db ④ = E

Guitar 2

E A C# F#

① = Gb ③ = A
② = Db ④ = E

Sitar

E A C# F#

① = Gb ③ = A
② = Db ④ = E

Bass

B E G# C#

① = Db ③ = E
② = Ab ④ = B

Vocals

E A C# F#

① = Gb ③ = A
② = Db ④ = E

♩ = 139

♩ = 131

Intro
let ring

1 3 5 6 8 2 6 5 3 3 2

Gt1

Gt2

St

Bs

Vc.

let ring ----- 1

♩ = 147

Gt1

3 2 3 3 5

Gt2

St

Bs

Vc.

let ring ----- 1

♩ = 159

4 0 2 3 0 3 2 0 2 5 (2)

Gt1

Gt2

St

Bs

Vc.

let ring ----- Fm

6 7

Gt1

Gt2

St

Bs

Vc.

let ring -----

8 (1) 9 (1)

Fm

Gt1

Gt2

St

Bs

Vc.

1st Verse

let ring

Tablature for the first verse of the song, featuring guitar (Gt1, Gt2), steel guitar (St), bass (Bs), and vocal (Vc) parts.

Gt1: Tablature for the first guitar part, showing fret numbers (10, 3, 5, 6, 8, 6, 5, 3) and a melodic line.

Gt2: Tablature for the second guitar part, showing fret numbers (1, 3, 2, 0) and a melodic line.

St: Tablature for the steel guitar part, showing fret numbers (10, 12, 13, 13-15, 13, 12, 10) and a melodic line.

Bs: Tablature for the bass part, showing fret numbers (0, 0, 0, 0, 0, 0, 0, 0) and a melodic line.

Vc: Vocal part, showing lyrics: "I see a red door and I".

let ring

Tablature for the second verse of the song, featuring guitar (Gt1, Gt2), steel guitar (St), bass (Bs), and vocal (Vc) parts.

Gt1: Tablature for the first guitar part, showing fret numbers (3, 2, 2, 2, 3, 2, 5, 2) and a melodic line.

Gt2: Tablature for the second guitar part, showing fret numbers (5, 2, 2, 2, 5, 2, 5, 2) and a melodic line.

St: Tablature for the steel guitar part, showing fret numbers (9, 10, 9, 10, 12) and a melodic line.

Bs: Tablature for the bass part, showing fret numbers (0, 2, 0, 2, 0, 3, 0, 2) and a melodic line.

Vc: Vocal part, showing lyrics: "want it paint-ed".

let ring -----|

Gt1
TAB 13 3 2 2 0 2 (2)

Gt2
TAB X 5 X 5 X 5 X 5
X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2

St
TAB 10 9 9
7

Bs
TAB 0 2 0 2 0 3 0 2

Vc.
TAB 3 2
black.

let ring -----|

TAB 14 3 5 6 15 8 6 5 3

Fm
TAB X 1 X 1 X 1 X 1 X 1 X 1 X 1
X 3 X 3 X 3 X 3 X 3 X 3 X 3
X 2 X 2 X 2 X 2 X 2 X 2 X 2
X 0 X 0 X 0 X 0 X 0 X 0 X 0

TAB 10 12 13 13>15 13 12 10

TAB 0 0 0 0 0 0 0 0 0 0

No co- lours a- ny more, I

TAB 3 5 6 8 6 5 3

let ring ----- 1

16

Gtl

TAB 3 2 2 2 3 2 5 2

Gt2

TAB X 5 X 5 X 5 X 5
X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2

St

TAB 9 10 9 10 12

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

2 3 2 3 5

want them to turn

let ring ----- 1

17

TAB 3 2 2 0 2 7

TAB X 5 X 5 X 5 X 5
X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2

TAB 10 9 9

TAB 0 2 0 2 0 3 0 2

TAB 3 2

black.

1st Chorus

18

Gtl

Fm

D#

G2

Fm

D

St

Bs

Vc.

I

see

the

10

8

8

19

Ab

D#

20

Fm

Ab

D

Fm

girls

walk

by

dressed

i-

n

their

sum-

mer

cl-

6

6

8

8

8

10

10

10

8

6

8

21

Gt1

Gt2

St

Bs

Vc.

othes.

10

22

D#

Fm

D

I

have

to

10

8

8

2nd Verse

let ring ----- 1

26 ^{Fm} 1 3 2 0 3 0 5 0 6 0 8 0 6 0 5 0 3 0

Gt1 TAB

Gt2 X 1 X 1 X 1 X 1 X 1 X 1 X 1 X 1
X 3 X 3 X 3 X 3 X 3 X 3 X 3 X 3
X 2 X 2 X 2 X 2 X 2 X 2 X 2 X 2
X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

St 10 12 13 13-15 13 12 10

Bs 0 0 0 0 0 0 0 0 0 0 0 0

Vc I see a line of cars and

3 5 6 6-8 6 5 3

let ring ----- 1

28 3 2 2 2 3 2 5 2

Gt1 TAB

Gt2 X 5 X 5 X 5 X 5
X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2

St 9 10 9 10 12

Bs 0 2 0 2 0 3 0 2

Vc they' re all paint- ed

2 3 2 3 5

let ring ----- 1

32

Gt1

TAB 3 2 2 2 3 2 5 2

Gt2

TAB X X 5 X X 5 X X 5 X X 5

St

TAB 9 10 9 10 12

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

ne- ver to turn

TAB 2 3 2 3 5

33

Gt1

TAB 3 2 2 0 2

Gt2

TAB X X 5 X X 5 X X 5 X X 5

St

TAB 10 9 9

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

black.

TAB 3 2

2nd Chorus

34

Gtl

Fm

D#

G2

Fm

D

St

Bs

Vc.

I've

seen

peo-

ple

35

A $\flat$

D#

A $\flat$

D

turn

their

heads

and

qu-

36

Gt1

Fm

let ring

G2

Fm

St

Bs

Vc.

ick- ly look a- w-

10 10 8 6 8

let ring

37

Gt1

G2

St

Bs

Vc.

ay.

10

let ring

38 (1)

Fm

D#

Gt1

1 3 3 1 3 1 3

3 3 1 0 1 0 0

0 2 2 2

Fm

D

Gt2

1 1 3 3

3 3 1 1

2 2 0 0

0 0 2 2

St

T A B

Bs

0 0 3 3 3

Vc.

Like a new- born

10 10 8 8

39

Ab

D#

40

A# 5

1 3 3 3 3 3 3 3

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Ab

D

1 1 3 3 3 3 3 3

1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

8 8 8 8 8

3 3 3 3 5 5 5 5

ba- by, it just ha- pp- ens ev- ery- d-

6 6 8 8 8 10 10 10 8 6 8

C

Gt1
TAB 41 5 2 2 2 5 2 2 2 X 5 2 2 5 2 2 2 1 3 2 0
Fm
let ring

Gt2
TAB X 5 X 5 X 5 X 5 X 5
X X 2 X 2 X 2 X 2 X 2
X X 2 X 2 X 2 X 2

St
TAB / 10
TAB

Bs
TAB 0 2 0 0 0 0
TAB

Vc.
ay.
TAB / 10
TAB

3rd Verse
let ring

42 (1) 3 5 6 43 8 6 5 3
TAB (3) 0 0 0 0 0 0 0 0
(2)
(0)

TAB X 1 X 1 X 1 X 1 X 1 X 1 X 1
X 3 X 3 X 3 X 3 X 3 X 3 X 3
X 0 X 0 X 0 X 0 X 0 X 0 X 0

TAB 10 12 13 13 > 15 13 12 10
TAB 7 7 7 7 7 7 7 7

TAB 0 0 0 0 0 0 0 0
TAB

I look in- side my- self and

TAB 3 5 6 8 6 5 3
TAB

let ring ----- 1

44

Gt1

TAB 3 2 2 2 3 2 5 2

Gt2

TAB X X 5 X X 5 X X 5 X X 5

St

TAB 9 10 9 10 12

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

see my heart is

TAB 2 3 2 3 5

45

Gt1

TAB 3 2 2 0 2

Gt2

TAB X X 5 X X 5 X X 5 X X 5

St

TAB 10 9 9

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

black.

TAB 3 2

let ring ----- 1

46 47

Gt1
T 3 5 6 8 6 5 3
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Gt2
T X 1 X 1 X 1 X 1 X 1 X 1 X 1
A X 3 X 3 X 3 X 3 X 3 X 3 X 3
B X 2 X 2 X 2 X 2 X 2 X 2 X 2
0 0 0 0 0 0 0 0

St
T 10 12 13 13-15 13 12 10
A 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7

Bs
T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Vc.
T I see my r- ed door I must
A 3 5 6 6-8 6 5 3
B 3 5 6 6-8 6 5 3

let ring ----- 1

48

Gt1
T 3 2 2 2 3 2 5 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Gt2
T X 5 X 5 X 5 X 5
A X 2 X 2 X 2 X 2
B X 2 X 2 X 2 X 2
2 2 2 2

St
T 9 10 9 10 12
A 7 7 7 7 7
B 7 7 7 7 7

Bs
T 0 2 0 2 0 3 0 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Vc.
T have it paint- ed
A 2 3 2 3 5
B 2 3 2 3 5

49

Gt1

Gt2

St

Bs

Vc.

black.

3rd Chorus

50

Fm

D#

51

Ab

D#

Fm

D

Ab

D

May- be then I'll fade a- way and n-

10 10 8 8 6 6 8 8 8

Gt1

52 *Fm*

1 3 2 0

1 3 2 0

1 3 2 0

1 3 2 0

let ring

1 3 2 0

G2

Fm

X 1 X 1 X 1 X 1

X 3 X 3 X 3 X 3

X 2 X 2 X 2 X 2

X 0 X 0 X 0 X 0

St

T A B

Bs

T A B

0 0 0 0 0 0

Vc.

ot have to face the fa-

10 10 10 10 8 6 8

let ring

53 (1) 0 1 3 1 0 1 1

(3) (3) (3) (3)

(2) (2) (2) (2)

(0) (0) (0) (0)

X 1 X 1 X 1 X 1

X 3 X 3 X 3 X 3

X 2 X 2 X 2 X 2

X 0 X 0 X 0 X 0

T A B

T A B

(0) 0 0 0 0 0

cts.

T A B

10

Gt1

Fm D# A^b A^b D#

54 1 3 1 3 1 3 1 3 1 3 3

3 3 1 1 1 1 1 1 1 1 1 3

2 2 0 0 0 0 2 2 2 2 2 2

0 0 2 2 2 2 3 3 3 3 3 3

Gt2

Fm D A^b D

1 1 3 3 1 1 3 3

3 3 1 1 2 2 3 3

2 2 0 0 3 3 2 2

0 0 2 2 3 3 2 2

St

T A B

Bs

T A B

0 0 3 3 3 3 3 3 3 3 3 3

Vc.

It's not ea- sy fa- cing up when you'-

7 6 10 8 8 6 6 8 8 8

A#5 C

56 3 3 3 3 5

3 3 3 3 2

0 0 0 0 2

0 0 0 0 2

T A B

X 3 X 3 X 3 X 3

X 3 X 3 X 3 X 3

X 0 X 0 X 0 X 0

X 0 X 0 X 0 X 0

8 8 8 8 8

T A B

5 5 5 5

re whole world is bl-

10 10 10 8 6 8

let ring -----

60

Gt1

TAB 3 2 2 2 3 2 5 2

Gt2

TAB 5 2 2 2

St

TAB 9 10 9 10 12

Bs

TAB 2

Vc.

turn a deep- er

TAB 2 3 2 3 5

let ring -----

61

TAB 3 2 2 0 2 2

TAB (5) 2 2 2 2

TAB 10 9 9

TAB (2)

blue.

TAB 3 2

let ring -----

62 63

Gt1
T 3 5 6 8 6 5 3
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Gt2
T 1 3 2 0
A 1 3 2 0
B 1 3 2 0

St
T 10 12 13 13 15 13 12 10
A 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7

Bs
T 0
A 0
B 0

Vc.
T I could not fore- see this thing
A 3 5 6 6 8 6 5 3
B 3 5 6 6 8 6 5 3

let ring -----

64

Gt1
T 3 2 2 2 3 2 5 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Gt2
T 5 2 2 2
A 5 2 2 2
B 5 2 2 2

St
T 9 10 9 10 12
A 7 7 7 7 7
B 7 7 7 7 7

Bs
T 2
A 2
B 2

Vc.
T hap- pen- ing to
A 3 2 3 5
B 3 2 3 5

65

Gt1

Gt2

St

Bs

Vc.

you.

4th Chorus

66

Fm

D#

67

Ab

D#

Fm

D

Ab

D

If

I

look

hard

en-

ough

in-

t-

68 *Fm*

let ring

Fm

o the set- ting s-

10 10 8 6 8

let ring

69 (1) 1 0 1 3 1 0 1

(3) 1 0 1 3 1 0 1

(2) 1 0 1 3 1 0 1

(0) 1 0 1 3 1 0 1

un,

10

let ring ----- 1

76

Gt1

TAB 3 2 2 2 3 2 5 2

Gt2

TAB X X 5 X X 5 X X 5 X X 5

X X 2 X X 2 X X 2 X X 2

X X 2 X X 2 X X 2 X X 2

St

TAB 9 10 9 10 12

A B 7 7 7 7

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

want it paint- ed

TAB 2 3 2 3 5

A B

77

Gt1

TAB 3 2 2 0 2 5 0

A B

Gt2

TAB X X 5 X X 5 X X 5 X X 5

X X 2 X X 2 X X 2 X X 2

X X 2 X X 2 X X 2 X X 2

St

TAB 10 9 9

A B 7 .

Bs

TAB 0 2 0 2 0 3 0 2

Vc.

black.

TAB 3 2

A B . .

let ring -----|

78 79

Gt1
T 3 5 6 8 6 5 3
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Gt2
T X 1 X 1 X 1 X 1 X 1 X 1 X 1
A X 3 X 3 X 3 X 3 X 3 X 3 X 3
B X 2 X 2 X 2 X 2 X 2 X 2 X 2
X 0 X 0 X 0 X 0 X 0 X 0 X 0

St
T 10 12 13 13-15 13 12 10
A 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7

Bs
T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0

Vc.
T No co- lours a- ny more, I
A 3 5 6 8 6 5 3
B 3 5 6 8 6 5 3

let ring -----|

80

Gt1
T 3 2 2 2 3 2 5 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Gt2
T X 5 X 5 X 5 X 5
A X 2 X 2 X 2 X 2
B X 2 X 2 X 2 X 2
X 2 X 2 X 2 X 2

St
T 9 10 9 10 12
A 7 7 7 7 7
B 7 7 7 7 7

Bs
T 0 2 0 2 0 3 0 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Vc.
T want them to turn
A 2 3 2 3 5
B 2 3 2 3 5

81

Gt1

Gt2

St

Bs

Vc.

black.

5th Chorus

82

Fm

D#

83

Ab

D#

Fm

D

Ab

D

I see the girls walk by dressed i-

84 Fm

Gt1

Gt2

St

Bs

Vc.

n

their

sum-

mer

cl-

let ring

85

let ring

Gt1

Gt2

St

Bs

Vc.

othes.

86 Fm D# 87 Ab A# 5

Gt1

Gt2

St

Bs

Vc.

I have to turn my head be- fo-

Detailed description: This block contains measures 86 and 87 of a musical score. It features five staves: Gt1 (Guitar 1), Gt2 (Guitar 2), St (Sitar), Bs (Bass), and Vc. (Vocal). Gt1 has a solo in measure 86 with a bend and vibrato, and in measure 87 with a bend and vibrato. Gt2 plays chords in measure 86 and a single note in measure 87. St has a single note in measure 86 and a single note in measure 87. Bs plays a bass line in measure 86 and a bass line in measure 87. Vc. has a vocal line with lyrics: "I have to turn my head be- fo-".

88 C

Gt1

Gt2

St

Bs

Vc.

re my dark- ness go-

Detailed description: This block contains measures 88 through 91 of a musical score. It features five staves: Gt1 (Guitar 1), Gt2 (Guitar 2), St (Sitar), Bs (Bass), and Vc. (Vocal). Gt1 has a solo in measure 88 with a bend and vibrato, and in measure 89 with a bend and vibrato. Gt2 plays chords in measure 88 and a single note in measure 89. St has a single note in measure 88 and a single note in measure 89. Bs plays a bass line in measure 88 and a bass line in measure 89. Vc. has a vocal line with lyrics: "re my dark- ness go-".

89

Gt1

TAB (5) 5 X 5 X 5 let ring 1 3 2 0

Gt2

TAB X 5 X 5 X 5 X 5

St

TAB / 10

Bs

TAB 0 2 0 0 0 0

Vc.

es. TAB / 10

Bridge

let ring

90

Gt1

TAB (1) 3 5 6 0 0 0

Gt2

TAB X 1 X 1 X 1 X 1

St

TAB 10 12 13

Bs

TAB 0 0 0 0 0 0

Vc.

TAB 3 5 6

Hmm hmm. hmm

let ring -----

91

Gt1

TAB 8 0 6 0 5 0 6

Gt2

TAB X 1 X 1 X 1 X 1
X 3 X 3 X 3 X 3
X 2 X 2 X 2 X 2
X 0 X 0 X 0 X 0

St

TAB 13 15 13 12 10

Bs

TAB 0 0 0 0 0 0

Vc.

hmm

TAB 6 8 6 5 3

let ring -----

92

TAB 2 2 3 2 2

C

TAB 5 2 2 2 2 2 2 2

TAB 9 10 9 10 12

TAB 0 12 0 12

hmm

TAB 2 3 2 3 5

let ring -----

93

Gt1

TAB 2 5 2 3 2 2 2 0

Gt2

TAB 2 2 2 2 2 2 5 2 2 2

St

TAB 10 9 7 9

Bs

TAB 0 12 0 12

Vc.

hmm.

TAB 3 2

let ring -----

94

TAB 1 3 2 0 3 0 5 0 6 0

TAB 1 3 2 0 3 2 3 0 1 3 2 0

TAB 10 12 13

TAB 0 0 0 0 0 0 0 0

Hmm

hmm.

hmm

TAB 3 5 6

let ring -----

95

Gt1

TAB 8 0 6 0 5 0 6

Gt2

TAB 1 3 2 0 3 2 0 3 2 0 1 3 2 0

St

TAB 13 15 13 12 10

Bs

TAB 0 0 0 0 0 0 0 0

Vc.

hmm

TAB 6 8 6 5 3

let ring -----

96

Gt1

TAB 2 3 5

Gt2

TAB 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2 5 2 2

St

TAB 9 10 9 10 12

Bs

TAB 0 12 0 12

Vc.

hmm

TAB 2 3 2 3 5

let ring -----

97

Gt1

TAB 3 2 0 2

Gt2

TAB 5 5 5 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2

3 3 3

St

TAB 10 9 9

A 7

B 1.

Bs

TAB 0 12 0 12

A 0 12 0 12

B 0 12 0 12

Vc.

hmm.

TAB 3 2

A 3 2

B 3 2

.

let ring -----

98

Gt1

TAB 1 3 5 6

A 3 3 3 3

B 0 0 0 0

3 3 3 3

Gt2

TAB 1 1 1 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3

St

TAB 10 12 13

A 7 7 7

B 7 7 7

Bs

TAB 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Hmm hmm. hmm

Vc.

TAB 3 5 6

A 3 5 6

B 3 5 6

let ring -----

99

Gt1

TAB 8 6 5 6

0 0 0

Gt2

TAB 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3

St

TAB 13 15 13 12 10

7 7 7 7

Bs

TAB 0 0 0 0 0 0

0 0 0 0

Vc.

hmm

hmm

hmm.

hmm

TAB 6 8

6 5 3

.

let ring -----

100

TAB 2 3 5

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3

TAB 9 10 9 10 12

7 7 7 7

TAB 0 12 0 12

hmm

hmm

hmm

hmm

TAB 2 3 2 3 5

2 3 5

.

let ring -----

101

Gt1

T 3 2 0 2

A

B

Gt2

T 5 5 5 5 5 5

A 2 2 2 2 2 2

B 2 2 2 2 2 2

3

St

T 10 9 9

A

B

Bs

T 0 12 0 12

A

B

Vc.

hmm.

T 3 2

A

B

Fm

102

T 1 1 1 1 1

A 3 3 3 3 3

B 0 0 0 0 0

1

T 1 1 1 1 1

A 3 3 3 3 3

B 0 0 0 0 0

3

T 10 12 13

A

B

T 0 0 0 0 0 0

A

B

Hmm

hmm.

hmm

T 3 5 6

A

B

103 (1)

Gt1

Gt2

St

Bs

Vc.

hmm

hmm

hmm.

hmm

Detailed description: This system contains measures 103 and 104. Measure 103 features a guitar solo (Gt1) with a triplet of eighth notes (1, 3, 2) on the high string and a single eighth note (0) on the low string. The bass (Bs) plays a sustained octave (0, 0). The vocal line (Vc.) has a triplet of eighth notes (6, 8, 6) on the high string and a single eighth note (0) on the low string. Measure 104 continues the guitar solo with a triplet of eighth notes (1, 3, 2) on the high string and a single eighth note (0) on the low string. The bass (Bs) plays a sustained octave (0, 0). The vocal line (Vc.) has a triplet of eighth notes (6, 8, 6) on the high string and a single eighth note (0) on the low string. The guitar solo (Gt1) is marked with a '7' and a 'C'.

104 (5)

Gt1

Gt2

St

Bs

Vc.

hmm

hmm

hmm

hmm

Detailed description: This system contains measures 103 and 104. Measure 103 features a guitar solo (Gt1) with a triplet of eighth notes (5, 2, 2) on the high string and a single eighth note (0) on the low string. The bass (Bs) plays a sustained octave (0, 0). The vocal line (Vc.) has a triplet of eighth notes (2, 3, 2) on the high string and a single eighth note (0) on the low string. Measure 104 continues the guitar solo with a triplet of eighth notes (5, 2, 2) on the high string and a single eighth note (0) on the low string. The bass (Bs) plays a sustained octave (0, 0). The vocal line (Vc.) has a triplet of eighth notes (2, 3, 2) on the high string and a single eighth note (0) on the low string. The guitar solo (Gt1) is marked with a '7' and a 'C'.

107

Gt1

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

Gt2

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

St

TAB 13 15 13 12 10

Bs

TAB 0 0 0 0 0 0 0 0

Vc.

TAB 10 10 10

pain- ted black.

108

C

TAB 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2

TAB 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2

TAB 9 10 9 10 12

TAB 0 12 0 12

TAB 10 10 10

Black as night.

115

Gt1

Gt2

St

Bs

Vc.

pain- ted, pain- ted

116

C

black. Yeah!

117

Gtl

TAB

5 5 5 5 5

2 2 2 2 2

2 2 2 2 2

7

Gt2

TAB

5 5 5 5 5

2 2 2 2 2

2 2 2 2 2

3

St

TAB

10 9 9

7

Bs

TAB

0 12 0 12

Vc.

TAB

(10)

Outro

118

TAB

5 6 5 3 5 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3

3

TAB

10 12 13

7 7 7

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3

5

6

3

5

6

119

Gt1

TAB 1 3 1 0 0 2 3

Gt2

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

St

TAB 13 15 13 12 10

Bs

TAB 0 0 0 0 0 0 0 0

Vc.

hmm

TAB 6 8 6 5 3

120

TAB 3 3 2 0 2 3 2 0

TAB 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2

TAB 9 10 9 10 12

TAB 0 12 0 12

hmm

TAB 2 3 2 3 5

121

Gt1

TAB 2 3 2 5 3 2 0 2

Gt2

TAB 5 5 5 5 5 5 5

St

TAB 10 9 9

Bs

TAB 0 12 0 12

Vc.

hmm.

TAB 3 2

Fm

122

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 X X X 1 3 2 0

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

TAB 10 12 13

TAB 0 0 0 0 0 0 0 0

Hmm

hmm.

hmm

TAB 3 5 6

123

Gt1

TAB 1 3 2 0 1 3 2 0 X X X 1 3 2 0 1 3 2 0 X X X 1 3 2 0

Gt2

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

St

TAB 13 15 13 12 10

Bs

TAB 0 0 0 0 0 0

Vc.

hmm

TAB 6 8 6 5 3

124

TAB 5 2 2 2 X X X 5 2 2 2 X X X 5 2 2 2 X X X 5 2 2 2

TAB 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2 5 2 2 2

TAB 9 10 9 10 12

TAB 0 12 0 12

hmm

TAB 2 3 2 3 5

127

Gt1

TAB

1 3 1 1 1 1 1 1

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

X X X X

Gt2

TAB

1 1 1 1 1 1

3 3 3 3 3 3

2 2 2 2 2 2

0 0 0 0 0 0

3

St

TAB

13 15 13 12 10

Bs

TAB

0 0 0 0 0 0

Vc.

hmm

hmm

hmm.

hmm

TAB

6 8 6 5 3

128

TAB

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

X X X X

5 5 5 5

2 2 2 2

2 2 2 2

2 2 2 2

5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3

9 10 9 10 12

TAB

0 12 0 12

hmm

hmm

hmm

hmm

TAB

2 3 2 3 5

129

Gtl

TAB 5 5 7 5 5 5 5

Gt2

TAB 5 5 5 5 5 5 5 5 5 5 5

St

TAB 10 9 9

Bs

TAB 0 12 0 12

Vc.

hmm.

TAB 3 2

130

TAB 1 3 2 0 1 3 2 0 1 3 2 0 X 1 3 2 0

TAB 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0 1 3 2 0

TAB 10 12 13

TAB 0 0 0 0 0 0 0 0

Hmm

hmm.

hmm

TAB 3 5 6

Gt1
 TAB 131 1 1 X 1 1 1 X 1
 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

Gt2
 TAB 1 1 1 1 1 1
 3 3 3 3 3 3
 2 2 2 2 2 2
 0 0 0 0 0 0

St
 TAB 13 15 13 12 10
 7 7 7

Bs
 TAB 0 0 0 0 0 0
 0 0 0 0 0 0

Vc.
 TAB 6 8 6 5 3
 .

hmm hmm hmm. hmm

TAB 132 5 X 5 5 5 5
 2 2 2 2 2 2
 2 2 2 2 2 2
 2 2 2 2 2 2

TAB 5 5 5 5 5 5 5 5 5 5 5 5
 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2

TAB 9 10 9 10 12
 7 7 7 7

TAB 0 12 0 12
 0 0 0 0

TAB 2 3 2 3 5
 .

hmm hmm hmm hmm

