

Gerudo Valley Theme

Koji Kondo

The Legend Of Zelda: Ocarina of Time

Bass
Standard tuning

Lead
① = A $\flat$ ③ = B
② = E $\flat$ ④ = G $\flat$

Harmony
① = D $\sharp$ ③ = F $\sharp$
② = A $\sharp$ ④ = C $\sharp$

Rhythm.
① = A $\flat$ ③ = B
② = E $\flat$ ④ = G $\flat$

Rhythm 2
① = D $\sharp$ ③ = F $\sharp$
② = A $\sharp$ ④ = C $\sharp$

Moderate $\text{♩} = 120$

1 Δ

Bass

Lead

Harm

Rhy

Rhy2

let ring-----

H

3 4 .

2 2 2 7 2 2 2 7

let ring-----

let ring

3 3 3 3 0

5 . . 6 . .

Bass
T: 5 5 5 7 5 5 5 7 0 0 0 7 0 0 0 7
B: [Diagram showing fret positions for the bass line]

Lead
T: [Diagram showing fret positions for the lead line]
B: [Diagram showing fret positions for the lead line]

Harm
T: [Diagram showing fret positions for the harm line]
B: [Diagram showing fret positions for the harm line]

Rhy
T: [Diagram showing fret positions for the rhythm line]
B: [Diagram showing fret positions for the rhythm line]

let ring-----1

Rhy2
T: [Diagram showing fret positions for the rhythm line]
B: [Diagram showing fret positions for the rhythm line]

Repeat the same riff over and over again

7 . 8 . .

Bass
T: 4 4 4 7 4 4 4 7 2 2 2 7 2 2 2 7
B: [Diagram showing fret positions for the bass line]

Lead
T: [Diagram showing fret positions for the lead line]
B: [Diagram showing fret positions for the lead line]

Harm
T: [Diagram showing fret positions for the harm line]
B: [Diagram showing fret positions for the harm line]

Rhy
T: [Diagram showing fret positions for the rhythm line]
B: [Diagram showing fret positions for the rhythm line]

let ring-----1

Rhy2
T: [Diagram showing fret positions for the rhythm line]
B: [Diagram showing fret positions for the rhythm line]

H > H > ~~~~~

9 . . 10 . .

Bass

Lead

Harm

Rhy

Rhy2

let ring - - - - - 4

let ring - - - - - 4

11 . . 12 . .

Bass

Lead

Harm

Rhy

Rhy2

let ring - - - - - 4

let ring - - - - - 4

13 . . 14 . .

Bass

Lead

Harm

Rhy

Rhy2

let ring-----4

let ring-----4

15 . . 16 . .

Bass

Lead

Harm

Rhy

Rhy2

let ring-----4

let ring-----4

5/11

25 . . 26 . .

Bass

5 5 5 7 5 5 5 7 0 0 0 7 0 0 0 7

Lead

1 3 2 (3) 5 3 5 1 3

Harm

Rhy

let ring-----4

Rhy2

let ring-----4

(3 4 3 5) (1 1 2 3)

27 . . 28 . .

Bass

4 4 4 7 4 4 4 7 2 2 2 7 2 2 2 7

Lead

2 3 5 3 (2)

Harm

H H > H H >

Rhy

let ring-----4

Rhy2

let ring-----4

(2 3 2 0) (3 3 3 0)

29 . 30 .

Bass

Lead

Harm

Rhy

Rhy2

let ring-----4

let ring-----4

31 . 32 .

Bass

Lead

Harm

Rhy

Rhy2

let ring-----4

let ring-----4

