

Only Happy When It Rains

Garbage
Garbage

Lead Vocals

C Tuning

① = A ③ = C
② = E ④ = G

Synth 2

Baritone True

① = E ③ = G
② = B ④ = D

Backing Vocals

C Tuning

① = A ③ = C
② = E ④ = G

Bass

Standard tuning

Rhythm Guitar

Baritone True

① = E ③ = G
② = B ④ = D

Lead Guit Clean

C Tuning

① = A ③ = C
② = E ④ = G

Lead Guitar Dist

C Tuning

① = A ③ = C
② = E ④ = G

Synth

C Tuning

① = A ③ = C
② = E ④ = G

♩ = 123

Intro Verse

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Intro

Verse

Intro and Verse section of a guitar score. The Intro consists of two measures of a 4/4 time signature. The Verse consists of two measures of a 4/4 time signature. The score is written for guitar, with a treble clef and a key signature of one sharp (F#).

First system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Second system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Third system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Fourth system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Fifth system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Sixth system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Seventh system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Eighth system of the guitar score. The treble clef staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The system includes a 'full' marking and a 'full' marking.

Score for a multi-instrument ensemble, featuring Vocal 1 (Vox1), Bass, and three Guitar parts (Guit1, Guit2, Guit3). The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated. The notation includes standard musical notation (treble and bass clefs, notes, rests, and accidentals) and guitar-specific notation (TAB, fret numbers, and string indicators).

Vox1: The vocal line is written in treble clef. It features a melodic line with notes and rests, including a wavy line indicating a vibrato or sustain. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The lyrics "full" are written below the notes in measures 10, 11, and 12.

Bass: The bass line is written in bass clef. It features a melodic line with notes and rests. The notes are: G#2 (measure 9), A2 (measure 10), B2 (measure 11), and C3 (measure 12). The TAB notation below the staff shows fret numbers: 4, 4, 4, 2, 4, 2 (measure 9); 2, 2, 2, 2, 4, 2 (measure 10); 0, 0, 0, 2, 0, 2 (measure 11); and 4, 4, 4, 2, 4, 2 (measure 12).

Guit1: The first guitar part is written in treble clef. It features a complex melodic line with many notes and rests. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The TAB notation below the staff shows fret numbers: 9, 9, 9, 9, 9, 9 (measure 9); 7, 7, 7, 7, 7, 7 (measure 10); 5, 5, 5, 5, 5, 5 (measure 11); and 9, 9, 9, 9, 9, 9 (measure 12).

Guit2: The second guitar part is written in treble clef. It features a complex melodic line with many notes and rests. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The TAB notation below the staff shows fret numbers: 8, 8, 8, 8, 8, 8 (measure 9); 6, 6, 6, 6, 6, 6 (measure 10); 4, 4, 4, 4, 4, 4 (measure 11); and 6, 6, 6, 6, 6, 6 (measure 12).

Guit3: The third guitar part is written in treble clef. It features a complex melodic line with many notes and rests. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The TAB notation below the staff shows fret numbers: 6, 6, 6, 6, 6, 6 (measure 9); 4, 4, 4, 4, 4, 4 (measure 10); 2, 2, 2, 2, 2, 2 (measure 11); and 6, 6, 6, 6, 6, 6 (measure 12).

Syn: The Syn part is written in treble clef. It features a complex melodic line with many notes and rests. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The TAB notation below the staff shows fret numbers: 6, 6, 6, 6, 6, 6 (measure 9); 4, 4, 4, 4, 4, 4 (measure 10); 2, 2, 2, 2, 2, 2 (measure 11); and 6, 6, 6, 6, 6, 6 (measure 12).

Syn2: The Syn2 part is written in treble clef. It features a complex melodic line with many notes and rests. The notes are: G#4 (measure 9), A4 (measure 10), B4 (measure 11), and C5 (measure 12). The TAB notation below the staff shows fret numbers: 6, 6, 6, 6, 6, 6 (measure 9); 4, 4, 4, 4, 4, 4 (measure 10); 2, 2, 2, 2, 2, 2 (measure 11); and 6, 6, 6, 6, 6, 6 (measure 12).

13 14 15 16

Vox1

full full full full

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

Chorus

Score for Chorus, measures 17-20.

Vox1

Measures 17-20: Melodic line with slurs and accents. Measure 17 starts with a whole note G#4. Measure 18 has a half note G#4 and a half note F#4. Measure 19 has a half note E4 and a half note D#4. Measure 20 has a half note C#4 and a half note B3. Slurs connect notes across measures. Accents are marked above notes in measures 17, 18, 19, and 20.

Vox2

Measures 17-20: Rested.

Bass

Measures 17-20: Bass line with slurs and accents. Measure 17 starts with a whole note G#2. Measure 18 has a half note G#2 and a half note F#2. Measure 19 has a half note E2 and a half note D#2. Measure 20 has a half note C#2 and a half note B1. Slurs connect notes across measures. Accents are marked above notes in measures 17, 18, 19, and 20.

Guit1

Measures 17-20: Chordal accompaniment. Measure 17 starts with a whole note G#4. Measure 18 has a half note G#4 and a half note F#4. Measure 19 has a half note E4 and a half note D#4. Measure 20 has a half note C#4 and a half note B3. Slurs connect notes across measures. Accents are marked above notes in measures 17, 18, 19, and 20.

Guit2

Measures 17-20: Melodic line with slurs and accents. Measure 17 starts with a whole note G#4. Measure 18 has a half note G#4 and a half note F#4. Measure 19 has a half note E4 and a half note D#4. Measure 20 has a half note C#4 and a half note B3. Slurs connect notes across measures. Accents are marked above notes in measures 17, 18, 19, and 20.

Guit3

Measures 17-20: Rested.

Syn

Measures 17-20: Rested.

Syn2

Measures 17-20: Rested.

21 22 23 24

Vox1

full full full 1/2 1/2 full

Vox2

Bass

4 4 4 4 4 4 4 4 0 0 0 0 0 0 2 2 2 2 2 2

Gui1

9 9 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7 7 7 7

9 9 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7 7 7 7

6 6 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 4 4 4

Gui2

let ring-----

(9) 8 8 9 (9) 11 8 9 (9) 8 8 9 (9) 6 8 9

Gui3

Syn

Syn2

Verse

25 26 27 28

Vox1

full full full

10-8 9 9 7 9 7 9 7 9

Vox2

Bass

2 2 2-2-2-2 2 4 4 4 2 4 2 2 2 2 4 2

Guit1

7 7 7-7-7-7 7 9 9 9 9 9 7 7 7-7-7-7 7

6 6 6 6 6 6 8 8 8 8 6 6 6 6 6

4 4 4 4 4 4 6 6 6 6 4 4 4 4 4

Guit2

let ring

6

Guit3

ff

11 8-8-8 9 (9) $\frac{3}{4}$

Syn

f

6 6 6 6 6 6 6 6

7 7 7 7 6 6 6 6

8 8 8 8 6 6 6 6

Syn2

29 30 31 32

Vox1

full full full full full

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

The musical score is organized into four systems, each with two staves. The instruments are labeled on the left: Vox1, Vox2, Bass, Guit1, Guit2, Guit3, and Syn. The score includes melodic lines, harmonic accompaniment, and a solo section for Guit3. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'full'.

Solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-part vocal harmony (Vox1, Vox2, Bass, and Tenor) and a four-part instrumental ensemble (Guit1, Guit2, Guit3, and Syn2). The score is written in G major and 4/4 time. The instrumental parts feature a complex, syncopated rhythm in the guitars and a melodic line in the synthesizer. The vocal parts are in harmony, with the Tenor part (Vox1) having a melodic line that includes a "full" annotation. The score is divided into measures 33, 34, 35, and 36. The instrumental parts include a variety of chords and melodic lines, with the guitars playing a syncopated rhythm and the synthesizer playing a melodic line. The vocal parts are in harmony, with the Tenor part (Vox1) having a melodic line that includes a "full" annotation. The score is divided into measures 33, 34, 35, and 36.

37 38 39 40

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

8va

8va

full full

full full

7 11 6

6 8 9 8 6 8 9 8 9 6

5 9 7 9

4 6 7 6 4 6 7 6 4 6 7 6 4 6 7 6

Verse

Vox1

41 42 43 44

full full full

Vox2

Bass

0 0 0 0 0 0 2 2 2 2 2 2 2 4 4 4 2 4 2

Guit1

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

Guit2

Guit3

full full full full

11 11 11 9 11 8 11 11 11 9 11 8

Syn

8^{va} Ukulele

6 8 9 8 7 6 8 9 8 11 6 6 6 6 7 7 7 7 8 8 8 8

Syn2

8^{va}

4 6 7 6 5 4 6 7 6 9

45 46 47 48

Vox1

full full full full

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

49 50 51 52

Vox1

ful full full full

Vox2

Bass

Guit1

Guit2

Guit3

f

$\frac{3}{4}$

Syn

Syn2

Detailed description of the musical score: The score is for measures 49 through 52.
 - **Vox1:** Melody in treble clef. Measure 49: quarter note G#4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 50: quarter note F#4, half note G4. Measure 51: quarter note G#4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F#4, eighth note G4, quarter note A4, quarter note G4, quarter note F#4. Lyrics: 'ful' (49), 'full' (50), 'full' (51), 'full' (52).
 - **Vox2:** Empty staff.
 - **Bass:** Bass line in bass clef. Measure 49: quarter note G#2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 50: quarter note F#2, quarter note G2, quarter note A2, quarter note G2, quarter note F#2. Measure 51: quarter note G#2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 52: quarter note F#2, quarter note G2, quarter note A2, quarter note G2, quarter note F#2.
 - **Guit1, Guit2:** Empty staves.
 - **Guit3:** Solo starting at measure 51. Measure 51: quarter note G#4, eighth note A4, quarter note B4, quarter note A4, quarter note G4. Measure 52: quarter note F#4, eighth note G4, quarter note A4, quarter note G4, quarter note F#4. Dynamic: *f*.
 - **Syn:** Chord progression. Measure 49: G#4, A4, B4. Measure 50: F#4, G4, A4. Measure 51: G#4, A4, B4. Measure 52: F#4, G4, A4.
 - **Syn2:** Empty staff.

53 54 55 56

Vox1

full full full full

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

9 9 7 9 7 9 7 9 9 7 9 7 9 7 9 7 9 9 7

4 4 4 2 4 2 0 0 0 0 2 0 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2

11 8 8 8 9 (9) 3/4

0 0 0 0 4 4 4 4 6 6 6 6 2 2 2 2

1 1 1 1 4 4 4 4 6 6 6 6 2 2 2 2

1 1 1 1 4 4 4 4 6 6 6 6 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chorus

57 58 59 60

Vox1

full full full 1/2 1/2

Vox2

f full

Bass

Guit1

Guit2

let ring

Guit3

Syn

Syn2

The musical score for the Chorus section (measures 57-60) is as follows:

- Vox1:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 11, 11, 11, 9, 11, 11. Dynamics: *full*, *full*, *full*, $\frac{1}{2}$, $\frac{1}{2}$.
- Vox2:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 9, 9, 9, 7, 7. Dynamics: *f*, *full*.
- Bass:** Rhythmic line with notes G2, A2, B2, C3, B2, A2, G2. Fret numbers: 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 0, 0.
- Guit1:** Chordal line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Guit2:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 8, 9, (9), 11, 9, (9), 8, 9.
- Guit3:** Chordal line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Syn:** Chordal line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Syn2:** Chordal line with notes G4, A4, B4, C5, B4, A4, G4. Fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

61 62 63 64

Vox1

full

full

full

1/2 1/2

Vox2

full

full

Bass

Guit1

Guit2

let ring ----- 4

Guit3

Syn

Syn2

65 66 67 68

Vox1

full

full

full

full

1/2

1/2

Vox2

full

full

Bass

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0

Guit1

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5

7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5

4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2

Guit2

let ring ----- 1

(9) 6 9 (9) 8 9 (9) 11 9 (9) 8 9

8 8 8 8

Guit3

full

full

full

11 (11) 9 8 11 (11) 9 8 11 (11) 9 8

Syn

2 2 2 2 1 1 1 1 3 3 3 3 0 0 0 0

2 2 2 2 1 1 1 1 4 4 4 4 0 0 0 0

3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

4 4 4 4 1 1 1 1 3 3 3 3 2 2 2 2

Syn2

69 70 71 72

Vox1

full

Vox2

full

Bass

Guit1

Guit2

let ring

Guit3

full

Syn

Syn2

11 9 11 11 9

10 8 11 11

11 9 11 11

9 9

9 8 8

7 9

9 7 9 7

2 2 2 2 2 2

4 4 4 4 4 4

4 4 4 4 4 4

0 0 0 0 0 0

7 7 7 7 7 7

9 9 9 9 9 9

9 9 9 9 9 9

5 5 5 5 5 5

7 7 7 7 7 7

9 9 9 9 9 9

8 8 8 8 8 8

5 5 5 5 5 5

(9) 6 9

(9) 8 9

(9) 11 9

(9)

11 (11) 9

11 (11) 9

11 (11) 9

9

2 2 2 2

1 1 1 1

3 3 3 3

0 0 0 0

2 2 2 2

0 0 0 0

1 1 1 1

2 2 2 2

73 74 75 76

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

full

full

full

full

The image displays a musical score for a 10-piece band, organized into seven staves. The staves are labeled on the left as Vox1, Vox2, Bass, Guitar1, Guitar2, Guitar3, and Syn. Each staff contains musical notation and guitar tablature. The score is divided into four measures, with measure numbers 77, 78, 79, and 80 indicated. The guitar parts feature various techniques such as bends, vibrato, and double stops. The synthesizer part provides a harmonic foundation with sustained chords and moving lines.

Outro

Syn2

[illegible]

89 90 91 92

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

11 11 14-14-14-14-12-12-11 11

6 6 6 4 6 6 6 4 6 6

4 4 4 2 4 2 0 0 0 2 0 2 4 4 4 2 4 2 4 4 4 2 4 2

9 9 9 9 9 9 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11 11 11 11 11 11 11 11 11 11 11 11 11 11

8 11 9 8

6 6 6 6 4 4 4 4 0 0 0 0 6 6 6 6

7 7 7 7 4 4 4 4 1 1 1 1 7 7 7 7

8 8 8 8 4 4 4 4 1 1 1 1 8 8 8 8

Outro

93 94 95 96

Vox1

Vox2

Bass

Git1

Git2

Git3

Syn

Syn2

14-14-14-14-13-13-11 13-11

6 4 6 6 $\frac{1}{2}$ 6 6 4 6 6 $\frac{1}{2}$ $\frac{1}{2}$ 6 4 6 6 $\frac{1}{2}$ 6

0 0 0 2 0 2 4 4 4 2 4 2 4 4 4 2 4 2 0 0 0 2 0 2

5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5

4 4 4 4 4 4 9 9 9 9 9 9 8 8 8 8 8 8 4 4 4 4 4 4

2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

full full full full

4 4 4 4 0 0 0 0 6 6 6 6 4 4 4 4

4 4 4 4 1 1 1 1 7 7 7 7 4 4 4 4

4 4 4 4 1 1 1 1 8 8 8 8 4 4 4 4

97 98 99 100

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

Measure 97: Vox1 (rest), Vox2 (melody with vibrato), Bass (rhythm), Guit1 (chords), Guit2 (rest), Guit3 (melody), Syn (chords).

Measure 98: Vox1 (rest), Vox2 (melody with vibrato), Bass (rhythm), Guit1 (chords), Guit2 (melody with 'fff' dynamic), Guit3 (melody), Syn (chords).

Measure 99: Vox1 (rest), Vox2 (melody with vibrato), Bass (rhythm), Guit1 (chords), Guit2 (melody with 'full' dynamic), Guit3 (melody), Syn (chords).

Measure 100: Vox1 (rest), Vox2 (melody with vibrato), Bass (rhythm), Guit1 (chords), Guit2 (melody with 'full' dynamic), Guit3 (melody), Syn (chords).

101 102 103 104

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

101 102 103 104

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

Syn2

109 110 111 112

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

113 114 115 116

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

113 114 115 116

Vox1

Vox2

Bass

Guit1

Guit2

Guit3

Syn

Syn2

[illegible]