

Sirius / Eye In The Sky

Alan Parson's Project

Eye in the Sky

Bass
B G B E

① = E ③ = G
② = B ④ = B

Guitar 1
G B E A

① = A ③ = B
② = E ④ = G

Guitar 3
G B E A

① = A ③ = B
② = E ④ = G

Synthesizer
G B E A

① = A ③ = B
② = E ④ = G

Guitar 2
G B E A

① = A ③ = B
② = E ④ = G

Vocals
A Tuning

① = A ③ = A
② = E ④ = G

Backing Vocals 1
C Tuning

① = A ③ = C
② = E ④ = G

Backing Vocals 2
G B E A

① = A ③ = B
② = E ④ = G

♩ = 110

let ring -----

1 2

Bass

T 4/4 0 0 0 0 0 0 0 0 0 0 0 0

A 4/4 0 0 0 0 0 0 0 0 0 0 0 0

B 4/4 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 2

T 4/4 ■

A 4/4 ■

B 4/4 ■

Gtr. 3

T 4/4 ■

A 4/4 ■

B 4/4 ■

Snth.

T 4/4 ■

A 4/4 ■

B 4/4 ■

Gtr. 2

T 4/4 ■

A 4/4 ■

B 4/4 ■

Vox.

T 4/4 ■

A 4/4 ■

B 4/4 ■

B Vox 1

T 4/4 ■

A 4/4 ■

B 4/4 ■

B Vox 2

T 4/4 ■

A 4/4 ■

B 4/4 ■

let ring -----

Bass

3 0 0 0 0 0 4 0 0 0 0 0 5 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 2

Echo

0 2 2 0 0 2 0 0 0 2 2 0 0 2 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. 3

T A B

~ . ~ . ~ .

Snth.

T A B

■ ■ ■

Gtr. 2

T A B

■ ■ ■

Vox.

T A B

■ ■ ■

B Vox 1

T A B

■ ■ ■

B Vox 2

T A B

■ ■ ■

The musical score for "let ring" is presented in a multi-staff format. The staves are labeled on the left as follows: Bass, Gtr. 2, Gtr. 3, Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2. The score is divided into three measures by vertical bar lines. The first measure is marked with a "6" above the Bass staff, the second with a "7", and the third with an "8". The Bass staff shows a sequence of notes with stems, while the other staves (Gtr. 2, Gtr. 3, Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2) contain various musical notations, including rests, accidentals, and dynamic markings. The Gtr. 3 staff features a series of notes with stems, while the Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2 staves contain rests and accidentals. The overall structure suggests a complex, multi-layered musical composition.

let ring -----

9 10 11

Bass

T
A
B

0 0 0 0 0 0 0 0 0 0 0

Gtr. 2

T
A
B

0 2 2 0 2 0 0 2 2 0 0 2 2 0 0 2 0 0

Gtr. 3

T
A
B

2
2
0
4

Snth.

T
A
B

Gtr. 2

T
A
B

Vox.

T
A
B

B Vox 1

T
A
B

B Vox 2

T
A
B

let ring

Bass

12 (0) 13 3 14 (3)

Gtr. 2

0 2 2 0 2 0 0 0 2 2 0 2 0 2 0

Gtr. 3

(2) (2) (0) (4)

5 3 3 4 (5) (3) (3) (4)

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

15 16 17

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

5 (5) 0

5 (5) 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2 0 0 1 (2) (0) (0) (0) (1) 2 2 0 0 4

■ ■ ■

■ ■ ■

■ ■ ■

■ ■ ■

■ ■ ■

18 *let ring* 19 20

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

21 3 22 (3) (0)

Bass

0 2 2 0 0 2 0 0 0 2 2 0 0 2 0

Gtr. 2

5 3 3 3 4 (5) (3) (3) (3) (4)

Gtr. 3

7 0 10 0 9 0 7 5 7 5 9 7

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

23 24 25

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

26 *let ring* 27

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

[illegible]

32 33

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

32 33

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

34

let ring

35

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

36

37

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

0 (0)

0 (0)

0 2 2 0 0 2 0

0 2 2 0 0 2 0

9 7

9 10 9 10 7

7 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

7

1/2

38 (3)

39

5

5

Gtr. 2

0 2 2 0 2 0 0 0 2 2 0 0

full

full

Gtr. 3

(7) 8 7 9 10 12 12 10 12

7 5 7 5 9 7 7 0 7 5 0 0

Snth.

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

Vox.

B Vox 1

B Vox 2

The image displays a complex musical score for a guitar and bass ensemble, organized into two systems. Each system contains six staves, labeled on the left as Bass, Gtr. 2, Gtr. 3, Synth., Gtr. 1, and Vox. The notation is dense and includes various musical symbols and dynamic markings.

- Bass:** The first staff in each system shows a bass line with notes and rests. The first system has a measure with a note on the 5th fret (labeled (5)) and a measure with a note on the 5th fret (labeled (5)). The second system has a measure with a note on the 5th fret (labeled (5)) and a measure with a note on the 5th fret (labeled (5)).
- Gtr. 2:** The second staff in each system shows a guitar line with notes and rests. The first system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2). The second system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2).
- Gtr. 3:** The third staff in each system shows a guitar line with notes and rests. The first system has a measure with a note on the 12th fret (labeled 12) and a measure with a note on the 12th fret (labeled 12). The second system has a measure with a note on the 12th fret (labeled 12) and a measure with a note on the 12th fret (labeled 12).
- Synth.:** The fourth staff in each system shows a synth line with notes and rests. The first system has a measure with a note on the 4th fret (labeled 4) and a measure with a note on the 4th fret (labeled 4). The second system has a measure with a note on the 4th fret (labeled 4) and a measure with a note on the 4th fret (labeled 4).
- Gtr. 1:** The fifth staff in each system shows a guitar line with notes and rests. The first system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2). The second system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2).
- Vox:** The sixth staff in each system shows a vocal line with notes and rests. The first system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2). The second system has a measure with a note on the 2nd fret (labeled 2) and a measure with a note on the 2nd fret (labeled 2).

The score includes various musical symbols and dynamic markings, such as "full" and "full", indicating the intensity of the performance. The notation is complex and includes various musical symbols and dynamic markings, such as "full" and "full", indicating the intensity of the performance.

[illegible]

45 3 46 (3) (0)

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

[illegible]

53 54 55

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 full 10

let ring

9 10 9 7 9 10 (10) 7 8 9 10 9 7 9 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

56 57

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

(10) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 10 9 7 9 10

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

(10) 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

let ring

full

<

~~~~~

~~~~~

58 59

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

(7) 9 $\frac{1}{2}$ 9

let ring

(10) 7 8 7 5 5 9 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

7 9

60 61

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

(9)

(2)

62 63

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

9 10 9 7 9 0 7 5 5 5 9 5

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

7 9

let ring

64 65 66

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

let ring

7 5 9 9 7 9 10 9 7 7

5 5 5 5 5 5 5 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 9 5 10 9 9 7 7 5

The image displays a musical score for a guitar and vocal ensemble, organized into two systems, 69 and 70. The instruments are listed on the left: Bass, Gtr. 2, Gtr. 3, Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2. Each instrument has a corresponding staff with a treble (T), alto (A), and bass (B) clef. The score includes various musical notations such as notes, rests, and fingerings. The notation is as follows:

- Bass:** System 69: 0 0 0 0 0 0 0 0 5. System 70: 5 5 5 5 5 5 5 5.
- Gtr. 2:** System 69: Rest. System 70: Rest.
- Gtr. 3:** System 69: Rest. System 70: Rest.
- Snth.:** System 69: 5 5 0. System 70: 5 4 5 (5) (4) (5).
- Gtr. 2:** System 69: 2 2 2 2 2 2 2 2 0. System 70: 0 0 0 0 0 0 0 0.
- Vox.:** System 69: 7 5 5 5 5 7 5 9. System 70: (9) 9 7 5.
- B Vox 1:** System 69: Rest. System 70: Rest.
- B Vox 2:** System 69: Rest. System 70: Rest.

71 72

Bass

Gtr. 2

Gtr. 3

Synth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

3 3 3 3 3 3 3 2

0 0 0 0 0 0 0 2

5 5 7 7 0

5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 0

7 9 7 9 7 5 0

9 7 5 5 2 0 0

73

Bass

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3

Gtr. 2

Gtr. 3

Synth.

5 5 7

Gtr. 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vox.

(0) 5

B Vox 1

B Vox 2

75 76

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 2

Ukulele
let ring

Gtr. 2

9 12 10 12 12 9 12 10 12 12

11 11 11 11 11 11 11 11

Gtr. 3

Snth.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 7 7 6 7 7 6 7 7 6 7 7 6 7 7 6

Gtr. 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

Vox.

7 9 7 9 5 0 0 2

B Vox 1

B Vox 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player using a multi-track system. The score is divided into two systems, 79 and 80, separated by a double bar line.

Instrumentation:

- Bass:** Plays a steady eighth-note pattern in the low register, primarily using the 3rd and 2nd strings.
- Gtr. 2:** Plays a melodic line with a mix of natural harmonics (indicated by '9', '12') and fretted notes (10, 11, 12). A "let ring" instruction is present at the start of the second system.
- Gtr. 3:** Provides a rhythmic accompaniment with a series of eighth notes.
- Synth:** Plays a sustained, low-register accompaniment, likely using a synthesizer or a low-tuned guitar.
- Gtr. 2 (Solo):** Features a solo section in the second system, characterized by a series of eighth notes and a final sustained note.
- Vox.:** The vocal line, featuring a mix of natural harmonics and fretted notes, with a melodic line that includes a long note in the second system.
- B. Vox. 1 & B. Vox. 2:** Backup vocal parts, providing harmonic support to the lead vocal.

Key Musical Elements:

- Tempo/Style:** The score is marked "Moderato" and "Rock Ballad".
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Time Signature:** The time signature is 4/4.
- Notation:** The score uses standard musical notation for guitar, including fret numbers, natural harmonics, and a "let ring" instruction. The vocal parts are written in a standard staff with a treble clef.

81

Bass

0 0 0 0 0 0 0 0

82

0 0 0 0 0 0 0 5

Gtr. 2

let ring

9 12 10 12 12 9 12 10 12 12

11 11 11 11 11 11 11 11

Gtr. 3

■ ■

Snth.

9 9 7 7 9 10 9 7 7

7 7 7 7 7 7 7 7

Gtr. 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vox.

7 7 7 5

■ ■ ■

B Vox 1

■ ■

B Vox 2

■ ■

83

Bass

0 0 0 0 0 0 0 0

84

0 0 0 0 0 0 0 2

Gtr. 2

let ring

12 10 12 10 10 11 10 12 10 11 10 10

Gtr. 3

Snth.

7 7 7 6 7 (7)
7 7 7 6 6 (6)
8 8 8 8 8 (8)

Gtr. 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Vox.

5 3 3 3 3 5 3 6 (6) 7

B Vox 1

B Vox 2

85 86

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

38/83

89 90

Bass

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr. 2

let ring

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gtr. 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 7

Gtr. 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Vox.

5 10 10 5 5 5

B Vox 1

10 10 10

B Vox 2

7 7 7

91 92

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10 10 11

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 7 9 7 9 7 10 9 7 9

12 12 12 12 12 12 12 12 10 12 10 12

9 10 9 10 9 12 10 9

95 96

Bass

Gtr. 2

Gtr. 3

Synth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

The musical notation is organized into seven staves, each with a 'TAB' (guitar tablature) and a 'B' (bass line) track. The staves are labeled on the left: Bass, Gtr. 2, Gtr. 3, Synth., Gtr. 2, Vox., B Vox 1, and B Vox 2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 95 and 96 at the top.

97 98

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

99

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

The image displays a multi-track musical score for a song, likely a guitar-driven track. The staves are arranged vertically, with the following instruments and parts:

- Bass:** Features a series of eighth notes, all marked with a '0' (open string), indicating a simple, rhythmic bass line.
- Gtr. 2:** Shows a complex, melodic line with many slurs and ties, suggesting a fast, intricate solo or riff. The notes are mostly in the higher register (12th and 13th frets).
- Gtr. 3:** Contains a single, short, sharp attack, possibly a power chord or a single note.
- Snth. (Synthesizer):** Features a melodic line with slurs and ties, similar to Gtr. 2, but with a different timbre.
- Gtr. 2 (second instance):** Shows a series of eighth notes, all marked with a '3' (third fret), indicating a simple, rhythmic guitar line.
- Vox. (Vocals):** Features a series of eighth notes, all marked with a '3' (third fret), indicating a simple, rhythmic vocal line.
- B Vox 1 (Backing Vocals 1):** Contains a single, short, sharp attack, possibly a power chord or a single note.
- B Vox 2 (Backing Vocals 2):** Contains a single, short, sharp attack, possibly a power chord or a single note.

100

Bass

0 0 0 0 0 0 0 2

101

0 0 0 0 0 0 0 0

Gtr. 2

(13) (10) (9)

let ring

7 14 10 12 12 10 12 10 12

Gtr. 3

Snth.

(7) (6) (8)

7 9 10 10 12 7 9 9 10

Gtr. 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Vox.

(6) 5 5 3 7 9 5 7 9

$\frac{1}{2}$

B Vox 1

B Vox 2

9 10 7 9 5

102 103

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

(9) (10)

7 9 9 10 10 7 7

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

(9)

12 12 12 12 (12)

(5) 9 9 9 9 9 10 7 9 8

104 105

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

(7) (8)

(7) (8)

(7) (8)

(12)

(8)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 10 12 12 10 12 10 12 14 10 12 12 10 12 10 12

7 9 9 10 10 7 9 10

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4

7 9 5 7 9

12 12 12 12 (12)

9 9 9 9 9 10 7 9 5

106 107

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

(9) (10)

(9) (12)

(5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 10 12 12 10 12 10 12 14 10 12 12 10 12 10 12

7 9 9 10 10 7 7 8

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

(9)

12 12 12 12 (12)

(5) 9 9 9 9 9 10 7 9 8

108

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

109

let ring

(7) (8)

(7) (8)

(12) (9)

(9)

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

14 10 12 12 10 12 10 12 9 12 10 12 12

5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 0

7 9

12 12 12 12 (12)

9 9 9 9 (9)

1

110

Bass

3 3 3 3 3 3 3 2

111

0 0 0 0 0 0 0 0

let ring

Gtr. 2

9 12 10 12 12 9 12 10 12 12

11 11 11 11 11 11 11 11

Gtr. 3

Snth.

5 5 5 5 5 5 5 9 9 7 7

5 5 5 5 5 5 5 9 9 7 7

6 7 7 7 7 7 7 7 7 7 7

Gtr. 2

5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

Vox.

7 9 5 0 0 2 (2)

B Vox 1

B Vox 2

112

Bass

0 0 0 0 0 0 0 0

113

3 3 3 3 3 3 3 3

Gtr. 2

let ring

9 12 10 12 12 9 12 10 12 12

11 11 11 11 11 11 11 11

Gtr. 3

Snth.

9 10 9 7 9 0 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

6 7 7 7 7 7 7 7

Gtr. 2

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Vox.

7 9 7 0

B Vox 1

B Vox 2

114

Bass

TAB 3 3 3 3 3 3 3 2

115

0 0 0 0 0 0 0 0

Gtr. 2

let ring

TAB 9 12 10 12 12 9 12 10 12 12

11 11 11 11 11 11 11 11

Gtr. 3

TAB

Snth.

TAB 5 5 5 5 5 5 5 9 9 7 7

5 5 5 5 5 5 5 9 9 7 7

6 7 7 7 7 7 7 7 7 7 7

Gtr. 2

TAB 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

Vox.

TAB 7 9 5 10 9 9 7

B Vox 1

TAB

B Vox 2

TAB

53/83

118 119

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

(7)
(6)
(8)

(6)

0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5

11 10 12 10 11 10 10 10 10 10 11 10 10 11 10

5 5 5 0 5 4 5

3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

7 7 5 5 4 5 7 5 7

120 121

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 2

9 10 9 10 10 10 10 10 10 10 11 10 10 10 11 10

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 0

9 9 7 5 5 7 9 7 9 7 5 5

122

Bass

123

0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3

let ring

Gtr. 2

10 12 14 12 12 12 10 10 11 10 10 11 10

Gtr. 3

Snth.

(5) 5
(7) 5
(7) 7
(0)

Gtr. 2

3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 0 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 0 5 5 5 5 5 5 5 5

Vox.

9 7 5 5 7 5 5 10 10

B Vox 1

B Vox 2

124 125

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

The musical score is divided into two systems, 124 and 125. The instruments are Bass, Gtr. 2, Gtr. 3, Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

System 124:

- Bass:** Triplets of eighth notes (3, 3, 3, 3, 3, 3, 3, 3).
- Gtr. 2:** Notes 10, 10, 11, 10, 10. A dashed line with the text "let ring" spans the first four notes.
- Gtr. 3:** Two measures of whole notes (represented by a single line).
- Snth.:** Two measures of whole notes (represented by a single line).
- Gtr. 2:** Notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Vox.:** Notes 5, 5, 5, 7, 9, 7, 9. A slur covers the last two notes.
- B Vox 1:** Notes 10, 10, 10, 12, 12, 12, 12. A slur covers the last two notes.
- B Vox 2:** Notes 7, 7, 7, 7, 9, 10, 9, 10. A slur covers the last two notes.

System 125:

- Bass:** Triplets of eighth notes (3, 3, 3, 3, 3, 3, 3, 3).
- Gtr. 2:** Notes 10, 10, 11. A slur covers the last two notes.
- Gtr. 3:** Two measures of whole notes (represented by a single line).
- Snth.:** Notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Gtr. 2:** Notes 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
- Vox.:** Notes 7, 9, 7, 9. A slur covers the last two notes.
- B Vox 1:** Notes 12, 12, 12, 12. A slur covers the last two notes.
- B Vox 2:** Notes 9, 10, 9, 10. A slur covers the last two notes.

126 127

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

128 129

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

Tablature for measures 128 and 129:

- Bass:** Measure 128: 7, 7, 7, 7, 7, 7, 7, 2. Measure 129: 3, 3, 3, 3, 3, 3, 3, 3.
- Gtr. 2:** Measure 128: (empty). Measure 129: 10, 10, 11.
- Gtr. 3:** Measure 128: (empty). Measure 129: (empty).
- Snth.:** Measure 128: 7, 7, 7, 7, 7, 7, 7, 7. Measure 129: 5, 5, 5, 5, 5, 5, 5, 5.
- Gtr. 2:** Measure 128: 2, 2, 2, 2, 2, 2, 2, 2. Measure 129: 5, 5, 5, 5, 5, 5, 5, 5.
- Vox.:** Measure 128: 0, 5, 5, 5. Measure 129: 7, 9, 7, 9.
- B Vox 1:** Measure 128: 9, 10, 10, 10. Measure 129: 12, 12, 12, 12.
- B Vox 2:** Measure 128: 7, 7, 7, 7. Measure 129: 9, 10, 9, 10.

130

Bass

TAB 3 3 3 3 3 3 3 3

131

7 7 7 7 7 7 7 7

Gtr. 2

TAB

Gtr. 3

TAB

Snth.

TAB 5 5 5 5 5 5 5 5 4 4 4 7 5 5 7 7 7

6

Gtr. 2

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Vox.

TAB 7 9 7 10 9 7 9 (9) 9 9 9 4 4 4

B Vox 1

TAB 12 12 12 12 10 12 10 12 (12) 12 12 12 9 9 9

B Vox 2

TAB 9 10 9 12 10 9 (9) 9 9 9 5 5 5

61/83

134

135

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0

(13) (10) (9)

14 10 12 12 10 12 10 12

9 10 7 (7) 9 10

(7) (6) (8)

7 9 10 12 7 9 10

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

(6) 5 5 3

7 9 5 7 9

9 10 7 9 5

136 137

Bass

Gtr. 2

let ring

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

The score consists of eight staves. The first staff (Bass) has two measures of whole notes, each with a fret number of 0. The second staff (Gtr. 2) has two measures of eighth notes, each with a fret number of 14, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12. The third staff (Gtr. 3) has two measures of whole notes, each with a fret number of 9, 10, 7, (7), 9, 8. The fourth staff (Snth.) has two measures of whole notes, each with a fret number of 7, 9, 10, 10, 12, 7, 7, 8. The fifth staff (Gtr. 2) has two measures of eighth notes, each with a fret number of 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3. The sixth staff (Vox.) has two measures of whole notes, each with a fret number of 7, 9, 5, 7, 7. The seventh staff (B Vox 1) has two measures of whole notes, each with a fret number of 12, 12, 12, 12. The eighth staff (B Vox 2) has two measures of whole notes, each with a fret number of 9, 9, 9, 9, 9, 10, 7, 9, 8.

138 139

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 10 12 12 10 12 10 12 14 10 12 12 10 12 10 12

(8) 7 7 9 10 12 9 10 7 (7) 9 10

(7) 7 9 10 12 7 9 10

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

(7) 7 9 5 7 9

12 12 12 12 (12)

(8) 9 9 9 9 9 10 7 9 5

140 141

Bass

Gtr. 2

let ring

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

Measure 140: Bass (0), Gtr. 2 (14, 10, 12, 12, 10, 12, 10, 12), Gtr. 3 ((10)), Snth. ((9), (10)), Gtr. 2 (2, 2, 2, 2, 2, 2, 2, 2, 2, 2), Vox. ((9)), B Vox 1 (12, 12, 12, 12), B Vox 2 ((5)).

Measure 141: Bass (0), Gtr. 2 (14, 10, 12, 12, 10, 12, 10, 12), Gtr. 3 (9, 10, 7, (7), 9, 8), Snth. (7, 9, 10, 10, 12, 7, 7), Gtr. 2 (3, 3, 3, 3, 3, 3, 3, 3, 3, 3), Vox. (7, 9, 5, 7, 7), B Vox 1 ((12)), B Vox 2 (9, 9, 9, 9, 9, 10, 7, 9, 8).

144

Bass

TAB 3 3 3 3 3 3 3 3

145

7 7 7 7 7 7 7 7

Gtr. 2

TAB

9 9 10

Gtr. 3

TAB 7 12 12 12 12 12 10 9 9

full

full

Snth.

TAB 5 5 5 5 5 5 5 5 4 4 4 7 7 7 7 7 7

6 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

Gtr. 2

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

Vox.

TAB 7 9 7 10 9 7 9 (9) 9 9 9 4 4 4

B Vox 1

TAB 12 12 12 12 10 12 10 12 (12) 12 12 12 9 9 9

B Vox 2

TAB 9 10 9 12 10 9 (9) 9 9 9 5 5 5

146 147

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

full

7 7 7 7 7 7 7 2 3 3 3 3 3 3 3 3

10 10 11

9 9 7 7 9 12 12

4 5 7 7 4 5 7 7 5 5 7 7 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 0 5 5 5 5 5 5 5 5 5 5 5

0 5 5 5 7 9 7 9

9 10 10 10 12 12 12 12

7 7 7 7 9 10 9 10

148

Bass

TAB 3 3 3 3 3 3 3 3

149

7 7 7 7 7 7 7 7

Gtr. 2

TAB

9 9 10

Gtr. 3

TAB

12 12 12 12 9 9

full

Snth.

TAB 5 5 5 5 5 5 5 5 4 4 4 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr. 2

TAB 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

Vox.

TAB 7 9 7 10 9 7 9 (9) 9 9 9 4 4 4

B Vox 1

TAB 12 12 12 12 10 12 10 12 (12) 12 12 12 9 9 9

B Vox 2

TAB 9 10 9 12 10 9 (9) 9 9 9 5 5 5

150 151

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

Measure 150:

- Bass:** Fret 7, 7, 7, 7, 7, 7, 7, 2.
- Gtr. 2:** Fret 12, 12, 12, 0.
- Gtr. 3:** Fret 9, 9, 7, 7, 9. Includes a vibrato mark and a '7' with a dot.
- Snth.:** Fret 7, 4, 5, 7, 7, 4, 5, 7, 7, 7, 7.
- Gtr. 2:** Fret 2, 2, 2, 2, 2, 2, 2, 2, 2, 0.
- Vox.:** Fret 0, 5, 5, 3, 3, 3, 3, 5, 3, 6.
- B Vox 1:** Fret 9.
- B Vox 2:** Fret 7.

Measure 151:

- Bass:** Fret 0, 0, 0, 0, 0, 0, 0, 0.
- Gtr. 2:** Fret 12, 12, 12, 0.
- Gtr. 3:** Fret 10, 10.
- Snth.:** Fret 7, 7, 8, 7, 6, 8.
- Gtr. 2:** Fret 3, 3, 3, 3, 3, 3, 3, 3, 3, X, X, X.
- Vox.:** Fret 5, 3, 3, 3, 3, 5, 3, 6.
- B Vox 1:** Fret 9.
- B Vox 2:** Fret 7.

152

Bass

0 0 0 0 0 0 0 2

153

0 0 0 0 0 0 0 0

Gtr. 2

13 10 9

let ring

14 10 12 12 10 12 10 12

Gtr. 3

Synth.

(7) (6) (8)

7 9 10 10 7 9 9 10

Gtr. 2

0 6 3 0

0 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

Vox.

(6) 5 5 3

$\frac{1}{2}$

7 9 5 7 9

B Vox 1

B Vox 2

9 10 7 9 5

154 155

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

$\frac{1}{2}$

(9) (10)

(9)

(5)

(12)

0 0 0 0 0 0 0 0 0 0 0 0 0 0

14 10 12 12 10 12 10 12 14 10 12 12 10 12 10 12

5 5 3 5 0

7 9 10 10 7 7

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

7 9 5 7 7

12 12 12 12 (12)

9 9 9 9 9 10 7 9 8

156 157

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

158 159

Bass

Gtr. 2

let ring

Gtr. 3

full

full

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

Measure 158: Bass (0-0-0-0-0-0-0-0), Gtr. 2 (14-10-12-12-10-12-10-12), Gtr. 3 ((5)-5-5-5-5-5-5-5), Snth. ((9)-10), Gtr. 2 (2-2-2-2-2-2-2-2), Vox. ((9)), B Vox 1 (12-12-12-12), B Vox 2 ((5)-9-9-9-9).

Measure 159: Bass (0-0-0-0-0-0-0-0), Gtr. 2 (14-10-12-12-10-12-10-12), Gtr. 3 (5-5-5-5-5-5-5-5), Snth. (7-9-10-12-7-9-7-8), Gtr. 2 (3-3-3-3-3-3-3-3), Vox. (7-9-5-7-7), B Vox 1 ((12)), B Vox 2 (9-10-7-9-8).

160

Bass

0 0 0 0 0 0 0 0

161

0 0 0 0 0 0 0 0

Gtr. 2

let ring

14 10 12 12 10 12 10 12

14 10 12 10 12 10 12

Gtr. 3

(7)

12 10 12 12 10 12 12 9 10 7 5

full

full

~~~~~

~~~~~

Snth.

7 8

7 9 10 12 7 9 10

Gtr. 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Vox.

(7)

B Vox 1

12 12 12 12 (12)

B Vox 2

(8)

9 9 9 9 (9)

The image shows a multi-staff musical score for guitar and bass. The score is divided into two systems, 162 and 163. The instruments are Bass, Gtr. 2, Gtr. 3, Snth., Gtr. 2, Vox., B Vox 1, and B Vox 2. The notation includes various musical symbols such as notes, rests, and articulation marks.

System 162:

- Bass:** A series of eighth notes, all marked with a '0'.
- Gtr. 2:** A series of eighth notes, all marked with a '0'.
- Gtr. 3:** A series of eighth notes, all marked with a '0'.
- Snth.:** A series of eighth notes, all marked with a '0'.
- Gtr. 2:** A series of eighth notes, all marked with a '0'.
- Vox.:** A series of eighth notes, all marked with a '0'.
- B Vox 1:** A series of eighth notes, all marked with a '0'.
- B Vox 2:** A series of eighth notes, all marked with a '0'.

System 163:

- Bass:** A series of eighth notes, all marked with a '0'.
- Gtr. 2:** A series of eighth notes, all marked with a '0'.
- Gtr. 3:** A series of eighth notes, all marked with a '0'.
- Snth.:** A series of eighth notes, all marked with a '0'.
- Gtr. 2:** A series of eighth notes, all marked with a '0'.
- Vox.:** A series of eighth notes, all marked with a '0'.
- B Vox 1:** A series of eighth notes, all marked with a '0'.
- B Vox 2:** A series of eighth notes, all marked with a '0'.

164

Bass

0 0 0 0 0 0 0 0

165

0 0 0 0 0 0 0 0

Gtr. 2

let ring

14 10 12 12 10 12 10 12 14 10 12 12 10 12 10 12

Gtr. 3

7 0 9 12 9 10 14 16 $\frac{1}{2}$ 16 14 14 12 14 $\frac{1}{4}$ 12

Snth.

(7) (8) 7 9 10 10 7 9

Gtr. 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Vox.

B Vox 1

B Vox 2

The image displays a musical score for a guitar ensemble and vocalists, organized into two systems, 166 and 167. The instruments and parts are as follows:

- Bass:** Features a continuous line of eighth notes, all marked with a '0', indicating natural harmonics or a specific playing technique.
- Gtr. 2:** Plays a series of chords or notes, with fret numbers 14, 10, 12, and 12. A 'let ring' instruction is present at the beginning of the system.
- Gtr. 3:** Includes a tremolo effect (indicated by a wavy line) over a note, followed by a sequence of notes with fret numbers 12, 17, 14, and 14. A '7' is also marked.
- Snth. (Synthesizer):** Features a sequence of notes with fret numbers 9, 10, 10, 12, 7, 9, and 7.
- Gtr. 2 (Second):** Plays a series of chords or notes, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 3, 3, 3, 3.
- Vox. (Vocals):** Features a single note marked with a '2'.
- B Vox 1 (Backing Vocals 1):** Features a single note marked with a '2'.
- B Vox 2 (Backing Vocals 2):** Features a single note marked with a '2'.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and layered musical arrangement.

168

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

169

let ring

full

(7)
(8)

9 9 10 (10)

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4

170 171

Bass

Gtr. 2

let ring

Gtr. 3

full

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

170 171

Bass

Gtr. 2

let ring

Gtr. 3

full

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

172 173

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

full

full

7

1/2

(7)

(8)

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

174

Bass

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

let ring

Gtr. 2

14 10 12 12 10 12 10 12

14 10 12 12 10 12 10 12

full

7 7 7 7 5

7 7

9 10 7 7 7 10 (10)

Synth.

(9) (10)

7 9 10 10 12 7 9 7 8

Gtr. 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

Vox.

B Vox 1

B Vox 2

176

Bass

Gtr. 2

Gtr. 3

Snth.

Gtr. 2

Vox.

B Vox 1

B Vox 2

let ring

full

full

(7)

(8)

0 0 0 0 0 0 0 0

14 10 12 10 12 10 12

10 7-9 10 10 7-9 10

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4