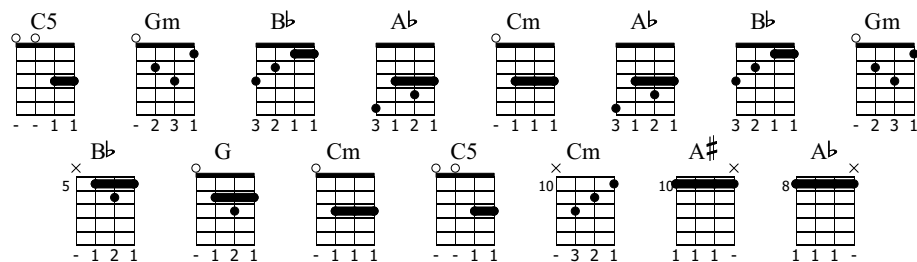


Rolling in the Deep

Adele



Rhythm
C Tuning

① = A ③ = C
② = E ④ = G

Vocals
C Tuning

① = A ③ = C
② = E ④ = G

Piano
C Tuning

① = A ③ = C
② = E ④ = G

Bass

G F# E A
① = A ③ = Gb
② = E ④ = G

Backing Vocals

C Tuning
① = A ③ = C
② = E ④ = G

♩ = 105

C5 P.M.

Rhy

Vox.

Lead

Bass

B. Vox.

Verse 1

P.M. Gm

Rhy.

3 3 3 3 3 3 3 3 4 3 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

There's a fire Start ing in my heart.

Vox.

7 7 (7) 5 3 0 7 7 5 3 0

Lead

Bass

B. Vox.

P.M. Bb

5 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3

Rea ching a fe ver pitch it's

6 (6) 5 (5) 5 3 0 0

Rhy. P.M. Gm Bb

6 1 1 1 1 1 1 1 1 1

1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

3 0 0 0 0 3 3 3 3 3

bring in' me out the dark.

Vox. 3 3 3 2 0 0

Lead

Bass

B. Vox.

C5 P.M. Gm

7 3 3 3 3 3 3 3 8 3 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fi na ly I can see you cry stal clear.

7 7 (7) 5 3 0 0 0 7 7 5 3 0

1/2

Rhy. P.M. B♭ Gm B♭

9 1 1 1 1 1 1 1 1 1 10 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3

Go ' and sell me out and I'll lay your shit bare.

Vox. 1/2

7 6 5 5 3 0 0 3 3 2 0 0

Lead

Bass

B. Vox.

Verse 2

P.M. C5

11 1 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 3 3

2 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0

See how I leave with

7 7 (7) 5 3 0 0 0

Lead

Bass

B. Vox.

Rhy. P.M. Gm

12 3 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

Ev r y piece you.

Vox. 7 7 7 5 3 $\frac{1}{2}$ 0

Lead

Bass

B. Vox.

P.M. Bb

13 1 1 1 1 1 1 1 1

3 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3

Don't un der es ti mate the

7 6 5 (5) $\frac{1}{2}$ 5 3 0 0

Rhy. P.M. Gm Bb

14 1 1 1 1 1 1 1 1

2 3 3 3 3 3 3 3

3 0 0 0 0 3 3 3

things that I will do.

Vox. 3 3 3 0 0

Lead

Bass

B. Vox.

C5 P.M. Gm

15 3 3 3 3 3 3 3 3 16 3 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

There's a fire Start ing in my heart.

7 7 (7) 5 3 0 7 7 5 3 0 $\frac{1}{2}$

Lead

Bass

B. Vox.

17 P.M. B♭

Rhy.

Vox.

Lead

Bass

B. Vox.

Rea ching a fe ver pitch it's

1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

0 3 3 3 3 3 3 3 3 3

6 (6) 5 (5) 5 3 0 0

7

1/2

Prechorus

P.M. Gm Bb Ab

Rhy.

18 1 1 1 1 1 1 1 1 19 3 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 0 0 0 0 3 3 3 5 5 5 5 5 5 5 5

bring in' me out the dark. The scars of

Vox.

3 3 3 2 0 0 7 0 7 7

Lead

Ab

3 4 5

Bass

2 2 2 2 2 2 2 2

B. Vox.

Bb P.M.

20 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

your love re mind me

5 3 0 3 3 7 7

Bb

1 1 1

2 2 3

4 4 4 4 4 4 4 4

Rhy. Gm P.M. A♭

21 1 1 1 1 1 1 1 1 22 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

of us. They keep me thin kin that we could have had it

Vox. 5 3 0 3 3 7 7 5 3 3 3 5 3 7 3

Lead Gm A♭ B♭

1 3 3 3 3 3 3 3 3 3 3 3 5

3 4 4 4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 2 3 3 3 3 5

0 0 0 0 0 0 0 0 5 5 5 5 5

Bass .

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

B. Vox. T A B T A B

A♭ P.M. B♭

23 3 3 3 3 3 3 3 24 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

all. The scars of your love, they leave me

3 3 7 7 5 3 0 3 3 7 7

A♭ B♭

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 6 5 3 3 3 3 3 3 3 3 3 3 3 3 3

.

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

T A B T A B

Rhy. **Gm P.M.** 25

1 1 1 1 1 1 1 1 1 1
 3 3 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0

breath less. I can't help

Vox.

5 3 0 3 3 7 7

Lead **Gm**

1 1
 3 3
 0 0

Bass

1 1 1 1 1 1 1 1

B. Vox.

A $\flat$ P.M. 26

3 3 3 3 3 3 3 3
 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 5 5

feel king in we could have had it

5 3 3 7 6 7 6 7

G

2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3
 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1

Chorus

Cm
P.M.

27

Rhy.

T 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0

Vox.

a II

T 6 8 (8) 8 6

A 6 8 (8) 8 6

B 6 8 (8) 8 6

Lead

Cm

T 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0

Bass

T 6 6 6 6 6 6 6 6

A 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6

B. Vox.

You're gon na wish you

T 1 1 1 3 1

A 3 3 3 4 3

B 3 3 3 4 3

28 $B\flat$ P.M.

Rhy.

Vox.

Lead

Bass

B. Vox.

Roll ing in the

ne ver had met me.

Rhy. $A\flat$ P.M. 29
 T 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4
 B 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 5 5 5 5

Vox. de ep.
 T 6 8 (8) 10 6
 A
 B

Lead Cm
 T 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0

Bass
 T
 A
 B 2 2 2 2 2 2 2 2

B. Vox. Tears are gon na fall.
 T 1 1 3 1 1
 A 3 3 4 3 3
 B

Rhy. P.M. B $\flat$
 30 3 3 3 3 1 1 1 1
 T 4 4 4 4 1 1 1 1
 A 3 3 3 3 2 2 2 2
 B 5 5 5 5 3 3 3 3

Vox. You had my heart in
 (6) 7 7 6 7 6 7
 T
 A
 B

Lead B $\flat$
 3 3 3 3 1 1 1 1
 T 3 3 3 3 1 1 1 1
 A 3 3 3 3 2 2 2 2
 B 0 0 0 0 3 3 3 3

Bass
 2 2 2 2 4 4 4 4
 T
 A
 B

B. Vox. Roll ing in the deep.
 1 1 3 1 1
 T 3 3 4 3 3
 A
 B

31 Cm P.M.

Rhy.

T 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0

Vox.

side

your

hand.

T 6 8 8 10 6

A

B

Lead

Cm

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0

Bass

T

A 6 6 6 6 6 6 6 6

B

B. Vox.

You're gon na wish you

T 1 1 1 3 1

A 3 3 3 4 3

B

B $\flat$
P.M.

32

Rhy.

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Vox.

(6)

And you played

Lead

B $\flat$

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Bass

4 4 4 4 4 4 4 4

B. Vox.

ne ver had met me.

1 1 1 3 1

3 3 3 4 3

A $\flat$
P.M.

33

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

it, to the beat

(8)

8 7 7 7 8

Cm

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

Tears are gon na fall.

1 1 3 1 1

3 3 4 3 3

Rhy. ^{P.M.} ³⁴ ^{B♭}

T 3 3 3 3 1 1 1 1

A 4 4 4 4 1 1 1 1

B 3 3 3 3 2 2 2 2

5 5 5 5 3 3 3 3

Vox. T 7 5 3

A 7 5 3

B 7 5 3

Lead T 3 3 3 3 1 1 1 1

A 3 3 3 3 1 1 1 1

B 0 0 0 0 3 3 3 3

Bass T

A 2 2 2 2 4 4 4 4

B 2 2 2 2 4 4 4 4

B. Vox. Roll ing in the deep.

T 1 1 3 1 1

A 3 3 4 3 3

B 3 3 4 3 3

Verse 3

C5 ^{P.M.} ³⁵

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

Ba by I have no

T 7 7 (7) 5 3 0 0 0

A 7 7 (7) 5 3 0 0 0

B 7 7 (7) 5 3 0 0 0

C5

T 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T

A

B

Rhy. P.M. G_m

36

sto to be told

Vox.

Lead

Bass

B. Vox.

P.M. B_b

37

I've heard one on you'n I'm

B_b

Rhy. P.M. Gm Bb

38 1 1 1 1 1 1 1 1

2 3 3 3 3 3 3 3

3 0 0 0 0 3 3 3

gon na make your head burn.

Vox. 3 3 3 3 0 0

Lead (1) 1 1

2 3 2 3

3 0 0 3

Bass T A B

B. Vox. T A B

C5 P.M. Gm

39 3 3 3 3 3 3 3 3 40 3 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Think of me in the depths of your despair.

T 7 7 (7) 5 3 0 0 0 7 7 5 3 0

A B

C5 Gm

3 3 3 3 3 3 3 3 1

0 0 0 0 0 0 0 0 3

0 0 0 0 0 0 0 0 2

0 0 0 0 0 0 0 0 0

T A B

T A B

T A B

Prechorus

A $\flat$
P.M.

43

Rhy.

T 3 3 3 3 3 3 3 3 3 3
A 4 4 4 4 4 4 4 4 4 4
B 3 3 3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5 5 5

Vox.

T
A
B

7 0 7 7

Lead

A $\flat$

T 3
A 4
B 3
5

Bass

T
A
B

2 2 2 2 2 2 2 2

B. Vox.

T
A
B

1 1 1 3 1

You're gon na wish you

Bb P.M.

44

Rhy.

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

your love re mind me

Vox.

5 3 0 3 3 7 7

Lead

1 1 1

2 2 2

3 3 3

Bass

4 4 4 4 4 4 4 4

ne ver had met me.

B. Vox.

1 1 1 3 1

2 2 2 2 2

3 3 3 3 3

Gm P.M.

45

Rhy.

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

of us. They keep me

Vox.

5 3 0 3 3 7 7

Lead

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Bass

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Tears are gon na fall.

B. Vox.

1 1 3 1 1

2 2 2 2 2

3 3 3 3 3

Rhy. $A\flat$ P.M. 46

thin kin that we al most had it

Vox. 5 3 3 3 5 3 7 3

Lead $A\flat$ $B\flat$

Bass 2 2 2 2 2 2 2 2

B. Vox. Roll ing in the deep.

47 $A\flat$ P.M.

all. The scars of

3 3 7 7

$A\flat$

2 2 2 2 2 2 2 2

You're gon na wish you

48 $B\flat$ P.M.

Rhy.

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

your love, they leave me

Vox.

5 3 0 3 3 7 7

Lead

$B\flat$

1 1 1

2 2 2

3 3 3

Bass

4 4 4 4 4 4 4 4

ne ver had met me.

B. Vox.

1 1 1 3 1

Rhy. **Gm P.M.**
49

1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

breath less. I can't help

Vox.

5 3 0 3 3 7 7

Lead **Gm**

1 1
3 3
2 2
0 0

Bass

1 1 1 1 1 1 1 1

Tears are gon na fall.

B. Vox.

1 1 3 1 1

A♭ P.M.
50

3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

feel ing in we could have had it

5 3 3 7 6 7 6 7

G

2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Roll ing in the deep.

1 1 3 1 1

Chorus

Cm
P.M.

51

Rhy.

T
A
B

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

a

Vox.

T
A
B

6 8 (8) 8 6

6 6 6 6 6 6 6 6

Lead

T
A
B

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

Bass

T
A
B

6 6 6 6 6 6 6 6

B. Vox.

T
A
B

1 1 1 3 1

3 3 3 4 3

You're gon na wish you

52 $B\flat$ P.M.

Rhy.

Vox.

Lead

Bass

B. Vox.

Roll ing in the

ne ver had met me.

Detailed description of the musical score: The score is written for five parts. The Rhythm part (Rhy.) is a guitar TAB with fret numbers 1, 2, 3 on strings T, A, B respectively, repeated in a pattern. The Vox part is a vocal line with a melodic line and lyrics 'Roll ing in the'. The Lead part is a guitar TAB with fret numbers 1, 2, 3 on strings T, A, B, repeated in a pattern. The Bass part is a guitar TAB with fret numbers 4 on strings T, A, B, repeated in a pattern. The B. Vox part is a vocal line with lyrics 'ne ver had met me.' and a melodic line. The score includes a key signature of one flat (B-flat) and a time signature of 5/2.

Rhy. $A\flat$ P.M. 53
 T 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 4 4
 B 3 3 3 3 3 3 3 3 3 3
 5 5 5 5 5 5 5 5 5 5

Vox. de ep.
 T 6 8 (8) 10 6
 A
 B

Lead Cm
 T 3 3 3 3 3 3 3 3
 A 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0

Bass
 T
 A
 B 2 2 2 2 2 2 2 2

B. Vox. Tears are gon na fall.
 T 1 1 3 1 1
 A 3 3 4 3 3
 B

54 P.M. Bb

Rhy.

T 3 3 3 3 1 1 1 1
A 4 4 4 4 1 1 1 1
B 3 3 3 3 2 2 2 2
5 5 5 5 3 3 3 3

Vox.

(6) You had my heart in

Lead

T 3 3 3 3 1 1 1 1
A 3 3 3 3 1 1 1 1
B 0 0 0 0 3 3 3 3

Bass

T 2 2 2 2 4 4 4 4
A 2 2 2 2 4 4 4 4
B 2 2 2 2 4 4 4 4

B. Vox.

Roll ing in the deep.

T 1 1 3 1 1
A 3 3 4 3 3
B 3 3 4 3 3

55 Cm P.M.

Rhy

TAB 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

Vox.

side

your

hand.

TAB 6 8 8 10 6

Lead

Cm

TAB 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

Bass

TAB 6 6 6 6 6 6 6 6

B. Vox.

You're gon na wish you

TAB 1 1 1 3 1

3 3 3 4 3

B $\flat$
P.M.

56

Rhy.

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Vox.

(6)

And you played

Lead

B $\flat$

1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Bass

4 4 4 4 4 4 4 4

B. Vox.

ne ver had met me.

1 1 1 3 1

3 3 3 4 3

A $\flat$
P.M.

57

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

it, to the beat

(8)

8 7 7 7 8

Cm

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

Tears are gon na fall.

1 1 3 1 1

3 3 4 3 3

Chorus 2

The image displays a musical score for guitar, organized into five horizontal staves. The top staff is labeled 'Rhy.' (Rhythm) and contains a guitar tablature with fret numbers (3, 4, 3, 5) and a key signature change from Bb to Ab. The second staff is labeled 'Vox.' (Vocal) and contains the lyrics 'Could have had it' and 'A II'. The third staff is labeled 'Lead' and contains a guitar tablature with fret numbers (3, 3, 3, 0) and a key signature change from Bb to Cm. The fourth staff is labeled 'Bass' and contains a guitar tablature with fret numbers (2, 4). The bottom staff is labeled 'B. Vox.' (Bass Vocal) and contains the lyrics 'Roll ing in the deep.' and a guitar tablature with fret numbers (1, 3, 1, 3). The score includes various musical notations such as tablature, fret numbers, and a key signature change from Bb to Ab to Cm.

Rhy. $B\flat$ P.M. Cm

60 1 1 1 1 1 1 1 1 61 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Vox. Roll ing in the de ep.

6 6 7 6 7 6 8 (8) 10 6

Lead $B\flat$ Cm

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Bass

4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

B. Vox.

$B\flat$ P.M. $A\flat$

62 1 1 1 1 1 1 1 1 63 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

You had my heart in si de your hand.

6 7 6 7 6 8 (8) 8 10 6

Lead $B\flat$ Cm

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3

3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 3

0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Bass

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

B. Vox.

Rhy. P.M. 64 3 3 3 3 3 3 3 3 65 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

But you played it with a bea

Vox. (6) 7 7 8 (8) 8 7 7 8

Lead Bb Cm 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Bass 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

B. Vox.

P.M. 66 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

ting.

(8) 8

Bb 3 3 3 3 1 1 1

3 3 3 3 2 2 2

0 0 0 0 3 3 3

4 4 4 4 4 4 4 4

Verse 4

67

Rhy.

T
A
B

Throw

your

soul

Vox.

T
A
B

7

7

(7)

5

3

0

0

Lead

T
A
B

Bass

T
A
B

B. Vox.

T
A
B

68

T
A
B

Ev er y op en door.

1/4

T
A
B

7

7

7

5

3

0

T
A
B

T
A
B

Woah

oh

T
A
B

7

0

5

7

69

Rhy

Count your bless ings to

Vox.

Lead

Bass

B. Vox.

oh

70

find what you look for.

Woah oh.

73

Rhy. T A B 7 6 6 8 6 6 6 8

Vox. T A B 7 6 5 3 0 0

pay me back in kind and

oh

B. Vox. T A B 8 7

Lead T A B

Bass T A B

74

T A B 7 8 10 13 13 13 15 14 13

reap just what you sow.

T A B 3 3 5 7 7 8

T A B

T A B

T A B

Prechorus

75

Rhy. TAB 11

Vox. TAB

Lead Cm

TAB 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11

B 12 12 12 12 12 12 12 12

Bass TAB 8

A 6

B. Vox. You're gon na wish you

TAB 3 3 3 4 3

A

B

76

TAB

A

B

we could have had it

TAB 3 5 3 5 7

A

B

A#

TAB 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10

TAB 6

A 4

B

ne ver had met me.

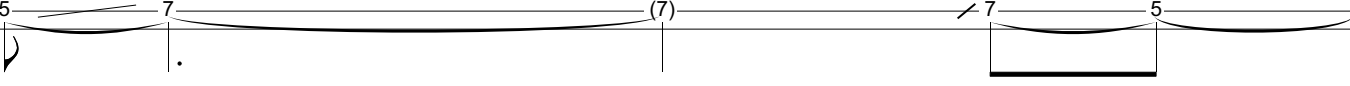
TAB 3 3 3 4 3

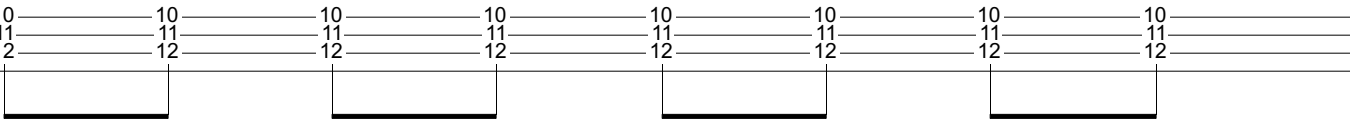
A

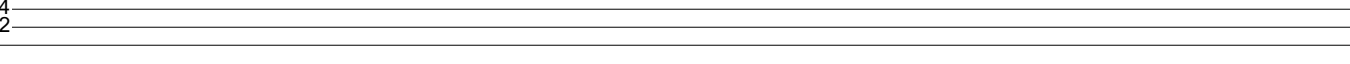
B

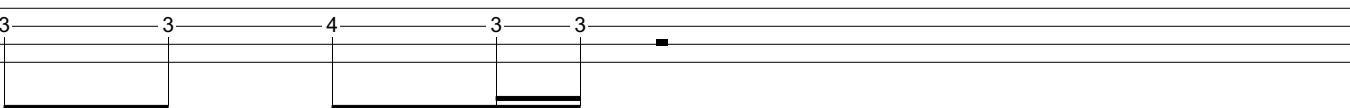
77

Rhy. 

Vox. 

Lead 

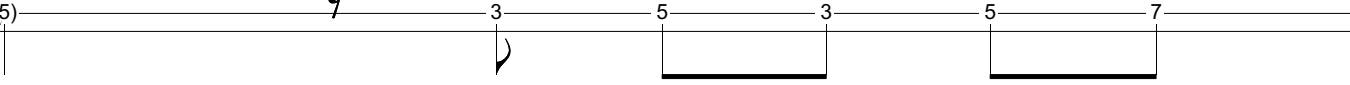
Bass 

B. Vox. 

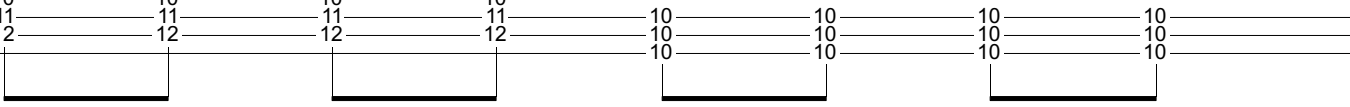
78

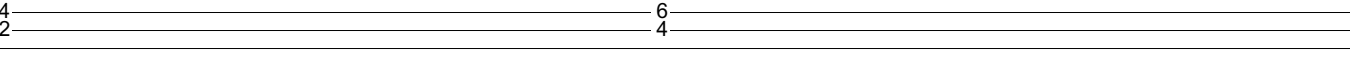


We could have had it

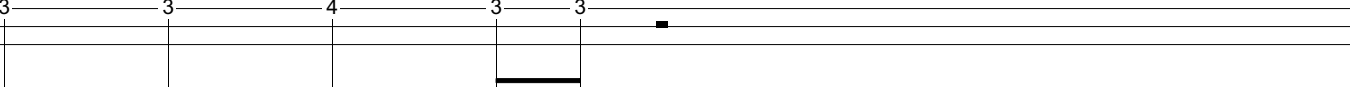


A#





Roll ing in the deep.



79

Rhy.

a

Vox.

Lead

Cm

Bass

B. Vox.

You're gon na wish you

7 5 3 0 0 3

10 11 12 10 11 12 10 11 12 10 11 12 10 11 12 10 11 12

8 6

3 3 3 4 3

80

It

A#

ne ver had met me.

(3) 7 3

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

6 4

3 3 3 4 3

81

Rhy.

Vox.

all. It all. It

Lead

Cm

Bass

B. Vox.

Tears are gon na fall.

82

Rhy.

Vox.

all. We could have had it

Lead

A#

Bass

B. Vox.

Roll ing in the deep.

Chorus

Cm
P.M.

83

Rhy.

T 3 3 3 3 3 3 3 3 3 3
A 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0

Vox.

a

T 6 8 (8) 8 6
A
B

Lead

Cm

T 10 10 10 10 10 10 10 10
A 11 11 11 11 11 11 11 11
B 12 12 12 12 12 12 12 12

Bass

T
A
B 6 6 6 6 6 6 6 6

B. Vox.

You're gon na wish you

T 1 1 1 3 1
A 3 3 3 4 3
B

II.

B $\flat$ P.M.

84

Rhy.

T 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Vox.

(6) Roll ing in the

6 7 6 7

Lead.

T 10 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10

Bass.

4 4 4 4 4 4 4 4

B. Vox.

ne ver had met me.

T 1 1 1 3 1

A 3 3 3 4 3

B 3 3 3 4 3

A $\flat$ P.M.

85

T 3 3 3 3 3 3 3 3

A 4 4 4 4 4 4 4 4

B 5 5 5 5 5 5 5 5

de ep.

6 8 (8) 10 6

Cm

T 10 10 10 10 10 10 10 10

A 11 11 11 11 11 11 11 11

B 12 12 12 12 12 12 12 12

2 2 2 2 2 2 2 2

Tears are gon na fall.

T 1 1 3 1 1

A 3 3 4 3 3

B 3 3 4 3 3

86 P.M. Bb

Rhy.

3 3 3 3 1 1 1 1

4 4 4 4 1 1 1 1

3 3 3 3 2 2 2 2

5 5 5 5 3 3 3 3

Vox.

(6) 7 7 6 7 6 7

Lead

10 10 10 10 A#

11 11 11 11

12 12 12 12

10 10 10 10

10 10 10 10

Bass

2 2 2 2 4 4 4 4

B. Vox.

Roll ing in the deep.

1 1 3 1 1

3 3 4 3 3

87 Cm P.M.

Rhy

Vox.

Lead

Bass

B. Vox.

side

your

hand.

Cm

You're gon na wish you

88 $B\flat$ P.M.

Rhy.

Vox.

Lead

Bass

B. Vox.

And you played

ne ver had met me.

The image shows a musical score for five instruments: Rhythm, Vox, Lead, Bass, and B. Vox. The score is written on five staves. The Rhythm staff has a repeating pattern of 1-2-3. The Vox staff has a melodic line with lyrics 'And you played'. The Lead staff has a repeating pattern of 10-10. The Bass staff has a repeating pattern of 4-4. The B. Vox staff has lyrics 'ne ver had met me.' and a melodic line. The score is written in a style that is common for guitar and bass tablature, with numbers 1-10 on the staff lines. The Rhythm staff has a key signature of one flat (B-flat) and a time signature of 8/8. The Vox staff has a key signature of one sharp (A#). The Lead staff has a key signature of one sharp (A#). The Bass staff has a key signature of one sharp (A#). The B. Vox staff has a key signature of one sharp (A#). The score is written in a style that is common for guitar and bass tablature, with numbers 1-10 on the staff lines.

1.

$A\flat$
P.M.

Rhy.

89

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

it, to the beat

Vox.

(8) 8 7 7 7 8

Lead

Cm

10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12

Bass

2 2 2 2 2 2 2 2

B. Vox.

Tears are gon na fall.

1 1 3 1 1

3 3 4 3 3

Rhy. P.M. Bb Cm

90 3 3 3 3 1 1 1 1 91 3 3 3 3 3 3 3 3
 4 4 4 4 1 1 1 1 3 3 3 3 3 3 3 3
 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3
 5 5 5 5 3 3 3 3 0 0 0 0 0 0 0 0

Could have had it a II.

Vox. 7 5 3 6 7 6 7 6 8 (8) 8 6

Lead 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 11 11 11 11 10 10 10 10 11 11 11 11 11 11 11 11
 12 12 12 12 10 10 10 10 12 12 12 12 12 12 12 12

Bass 2 2 2 2 4 4 4 4 6 6 6 6 6 6 6 6

B. Vox. Roll ing in the deep. You're gon na wish you

1 1 3 1 1 1 1 1 3 1
 3 3 4 3 3 3 3 3 3 3

Bb P.M.

92 1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3

Roll ing in the

(6) 6 7 6 7

A#

10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10
 10 10 10 10 10 10 10 10

4 4 4 4 4 4 4 4

ne ver had met me.

1 1 1 3 1
 3 3 3 4 3

